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QUARTERLY BULLETIN

OF THE

COLLEGE OF PUGET SOUND

CATALOGUE
1914-1915

PUBLISHER:
COLLEGE OF PUGET SOUND

EDITOR:
EDWARD H. TODD



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COLLEGE OF PUGET SOUND

REGISTER FOR 1913 - 1914
AND ANNOUNCEMENTS
FOR 1914 - 1915



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TACOMA, WASHINGTON

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Calendar of Events.

September 14-15—Registration for First Semester.

September 16—Recitations begin.

September 17—President's Address, 11:00 A. M.

September 18—Y. M. C. A. and Y. W. C. A. Reception.

October 28-31—Meeting of the Washington Educational Association, in Tacoma.

November 26-28—Thanksgiving Recess. (A regular school session will be held Monday, November 23d.

December 11—Declamation Contest.

December 19, 3:00 P. M. - January 4—Holiday Vacation.

January 5—Recitations begin.

January 15—Recital of Conservatory of Music and Department of Public Speaking.

January 28-30—Semester Examinations.

February 2—Registration for Second Semester.

February 3—Recitations begin.

February 4—Day of Prayer for Colleges.

February 12—Prohibition Oratorical Contest.

February 22—College Banquet.

March 28—April 5—Spring Vacation.

April 6—Recitations begin.

April 9—Campus Day.

April 9—Annual Literary Program Kappa Sigma Theta Society.



- April 16—Dramatic Presentation of Department of Public Speaking.
- April 23—Annual Literary Program, Philomathean Society.
- May 1—Cap and Gown Day.
- May 7—Annual Literary Program H. C. S. Society.
- May 14—Annual Literary Program Amphictyon Society.
- June 11—Annual Spring Program of Department of Public Speaking.
- June 11, 12, 14, 15—Semester Examinations.
- June 13—Baccalaureate Sermon.
- June 13—Address to Christian Associations.
- June 15—Meeting of Board of Trustees and Visitors.
- June 15—Annual Meeting of Woman's College League.
- June 16—Commencement Exercises, 8:00 P. M.
- June 17—Alumni Day.
- June 21—Opening of Summer Normal Session.

The Corporation

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GEORGE SCOFIELD	Vice Chairman
DIX H. ROWLAND, A.B., LL.B.	Secretary
ALFRED LISTER	Treasurer

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FRED KEMP	Kennewick

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RAYMOND COOK, A.B.	Chehalis
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Faculty

EDWARD HOWARD TODD, M. S., D. D.,

President.

B. S., Simpson College, 1886; M. S., Simpson College, 1889; S. T. B., Boston University, 1893; D. D., Simpson College, 1906; Corresponding Secretary University of Puget Sound, 1905-9; Vice-President of Willamette University, 1910-13; elected President University of Puget Sound, September, 1913.

CHRISTIAN MYERS GRUMBLING, M. A.,

Professor Emeritus of Chemistry and Mathematics.

B. A., Mt. Union College, 1867; M. A., Mt. Union College, 1910; Professor of Mathematics and Astronomy Simpson College, 1870-82; Professor of Chemistry, Physics and Biology, Iowa Wesleyan University, 1883-97, and Professor of Mathematics, 1897-98; Principal Washington Academy, Iowa, 1898-1901; Professor of Chemistry and Mathematics, Puget Sound University, 1901-3, University of Puget Sound, 1904-9, and Librarian, 1909-11; Professor Emeritus, 1911. Deceased, 1913.

WALTER SCOTT DAVIS, M. A.,

History and Social Sciences.

B. A., DePauw University 1889; M. A., Cornell University, 1892; Student of History, University of Leipzig, 1892-3; Fellow in History and Political Science, University of Chicago, 1894-1896; Instructor in History, Richmond, Ind., High School, 1897-1907; Professor of History and Political Science, University of Puget Sound, 1907-.

ARTHUR LYMAN MARSH, M. A.,

Dean of College and Professor of Ancient Languages

B. A., University of Puget Sound, 1908; M. A., University of Chicago, 1911; Instructor in Greek and Latin, University of Puget Sound, 1905-8; Professor of Ancient Languages and Registrar University of Puget Sound, 1908-.



FRANCIS WAYLAND HANAWALT, M. A.,

Mathematics and Astronomy.

B. A., DePauw University, 1884; Graduate Work, University of Chicago, Cornell University and Chamberlain Observatory; M. A., DePauw University, 1902; Department of Mathematics and Astronomy, Mt. Morris College, 1884-1893; Instructor of Mathematics, DePauw University, 1893-98; Professor of Mathematics and Astronomy, Iowa Wesleyan University, 1898-1903; Professor of Mathematics and Astronomy, Albion College 1904-1908; Professor of Mathematics and Astronomy, 1908-.

MABEL RILEY MARSH., M. A.,

Biological Sciences.

B. S., University of Wisconsin, 1899; Principal, Florence, Wis., High School, 1899-1900; Supervisor of Schools, Taylor's Falls, Minn., 1905-6; Assistant in Botany, University of Washington, 1907-8; M. A., University of Washington, 1908; Assistant Professor of Biology, University of Washington Summer School, 1908; Algologist Puget Sound Marine Station, 1909; Professor of Biology, University of Puget Sound, 1908-.

HUGO PAUL JOSEPH SELINGER, Th.M., Ph.D.,

Modern Languages.

Maturitas Gymnasium Mannheim, 1893; Graduate Student in Universities of Berlin, Munich, Paris and Heidelberg, 1893-1895; Ph. D., University of Heidelberg, 1900; B. D., Crozer Theological Seminary, 1904; Th. M., Crozer Theological Seminary, 1905; Graduate Student University of Chicago, 1907-10; Assistant Department of Sociology, University of Chicago, 1907-9; University Extension Lecturer, University of Chicago, 1908-10; Professor of Modern Languages, University of Puget Sound 1911-.

GEORGE PASCAL BLACKBURN, M. A., LL. B.

Commerce and Law.

Graduate in Accounting, Texas Commercial College; Stenography Graduate, Commercial School of Calhoun College; Graduate Latin-Scientific Course, Calhoun College, B. S., B. A., East Texas College; M. A., Fort Worth (Texas Wesleyan) University; M. A., Potomac University; A. M., (honoris cause) Methodist University of Oklahoma; B. O., Cumberland University; LL. B., College of Law, Cumberland University; Professor of Law and Commerce, University of Puget Sound, 1912-1914.



MAMIE M. HASSEBROEK, B. S.,

Home Economics.

B. S., in Domestic Science, Kansas State Agricultural College, 1904; B. S., in Science and Bachelor's Diploma for Teaching Domestic Science, Columbia University, 1908; Director of Domestic Science, Hayward, Wisconsin High School, 1908-09; Professor of Home Economics, State Agricultural School, Monticello, Arkansas, 1910-12; Professor of Home Economics, University of Puget Sound, 1912-.

BERNARD LAMBERT, M. A.,

Public Speaking.

B. L., University of Minnesota, 1901; M. A., University of Minnesota, 1902; Diploma of Graduation, Emerson College, 1904; Graduate Work at Emerson College, and teaching in Boston, 1905—January, 1907; Department of Expression Duluth Central High School, January 1907-1908; Department of Expression, Northwestern Conservatory of Music, Minneapolis, Minn., 1909—January, 1911; Director of the School of Oratory, Cornell College, January, 1911-1912; University of Puget Sound, September, 1912-.

GEORGIA RENEAU, Ph. M.,

English.

Kansas State Normal School, 1902; Principal of High School, Tulsa, Oklahoma, 1903-8; Ph. B., University of Chicago, 1909; Ph. M., University of Chicago, 1910; English in Kansas State Normal School, 1910-13; Graduate Student University of Chicago, 1909, 1910, 1911, 1913; Graduate Student, University of Pennsylvania, 1913; Professor of English, College of Puget Sound, 1913-.

HARPER F. ZOLLER, M. Sc.,

Physical Sciences.

B. A. Lenox College, 1910; M. Sc. University of Illinois, 1912; Research Assistant and Instructor in Astronomy in University of Illinois, 1911-12; Lecture Assistant and Instructor in Chemistry in University of Illinois, 1912-13; Member of the American Chemical Society; Fellow of the Royal Chemical Society; Member of the American Academy of Science and Member of the Pacific Coast Association for the Advancement of Science; College of Puget Sound, 1913-.



SAMUEL DUPERTUIS, B. A.,

French.

Instructor in French, University of Puget Sound, 1911-14; B. A., University of Puget Sound, 1914; on leave of absence.

TO BE SUPPLIED

Education.

JOHN ONESIMUS FOSTER, M. A., D. D.,

Lecturer in Bible History.

Diploma Garrett Biblical Institute, 1862; M. A., Cornell College, 1882; B. D., Garrett Biblical Institute, 1882; University of Puget Sound, 1905; D. D., University of Puget Sound, 1910.

JAMES WINFIELD WALKER, M. A., D. D.,

Lecturer in English Bible.

B. A., DePauw University, 1874; S. T. B., Boston University, 1878; M. A., DePauw University, 1890; Professor of Biblical and Ecclesiastical History, Baker University, 1892; D. D., Dakota Wesleyan University, 1900; English Bible and Field Secretary, University of Puget Sound, 1912-13.

ALICE MAUDE SMITH, M. D.,

Lecturer in Social Hygiene.

Lynn Hospital Training School for Nurses, 1889; School of Domestic Economy and Industrial Arts, Boston, 1890; Northwestern University Medical School, Woman's Department, 1896; Graduate Work, University of Chicago, 1897; Lecturer University of Puget Sound, 1911-; on leave of absence, 1914-15.



ROBERT LEROY SCHOFIELD, Mus. D.,

Director of the Conservatory of Music.

Organ, Piano, Voice Culture and Science of Music Graduate of the Northwestern Conservatory of Music, Minneapolis; Graduate of Broad Street Conservatory, Philadelphia; Graduate in Science of Music of the University of Pennsylvania; Pupil in Organ of J. Warren Andrews of New York, Russell King Miller of Philadelphia, and Alex. Guilmant of Paris; Pupil in Piano of Emil Oerhoffer of Minneapolis Arthur Foote of Boston and Isadore Phillipp of Paris; Pupil in Voice Culture of Marion Ellis McConnell of New York, and Louise DeGinther of Philadelphia; Director of Music at Stetson University in Florida; Instructor at Chestnut Hill Academy and Broad Street Conservatory in Philadelphia; Professor of Science of Music at Whitman College at Walla Walla and Head Teacher in Whitman Conservatory; University of Puget Sound, 1912-.

FRANCES BRADSHAW, B. A.,

Teacher of Violin.

B. A., Christian College, 1905; Student at University of Iowa; Teacher of Violin at Ellis Conservatory at Omaha; Teacher of Violin at University of Puget Sound, 1910-.

SOPHY A. PRESTON,

Teacher of Piano.

Pupil of Mme. Grunwald and Charles Hichenlooper of Galveston; Pupil in Organ and Piano and Science of Music of Robert L. Schofield, at Whitman Conservatory; Graduate in Organ and Piano, University of Puget Sound School of Music; Post-graduate in Piano, University of Puget Sound School of Music; Teacher of Piano, University of Puget Sound School of Music, 1912-.

HILDEGARD BERTHOLD WHITEHEAD,

Teacher of Cello.

Pupil of Theo Seydel and Rudolph Nagel of Boston Symphony Orchestra; four years in Royal Conservatory at Leipsic, Germany, under Hugo Dechert and Julius Klengel; Concert Cellist in New England and Canada; University of Puget Sound School of Music, 1913-.



CLARENCE W. KEEN,

Assistant in Piano.

Graduate of the University of Puget Sound School of Music,
1914-.

ETHEL E. SMITH,

Assistant in Normal Music.

Graduate of the University of Puget Sound School of Music,
1914-.

FRITZ KLOEPPER,

Assistant in Voice Culture.

Pupil of Herr Daniel of Lippischer Hof Opera; Pupil of Herr Vieth, Capelmeister in Hanover, Germany; Pupil of Herr Barkhausen of Hanover; well known Concert Baritone in Northern Germany; University of Puget Sound School of Music, 1914-.

JESSIE L. RUMMEL,

Instructor in Normal Art.

ALCE FERN WARREN,

Instructor in Latin.

CATHERINE LOIS FITCH,

Assistant in Home Economics.

GEORGE ROBERT THOMPSON,

Assistant in Biological Sciences.

MARGUERITE CHARBONNEL MCCONIHE,

Instructor in Normal Art (Elect).



CHARLES W. TENNEY, M. A.,

Special Lecturer on Education.

Rural School Inspector, Department of Instruction, Montana.

MRS. LOUISE P. GOULDER,

Matron of Women's Dormitory and Preceptress.

EARLE M. GIESEY, B. A., S. T. B.,

*Principal of Academy and Academy Instructor in
History.*

B. A., Allegheny College, 1908; S. T. B., Boston University,
1912; Instructor in History, Academy of College of Puget
Sound, 1914-.

GRACE L. MCGANDY, B. A.,

Academy Instructor in Languages.

B. A., University of Puget Sound, 1907; Instructor Elma
High School, 1908-12; Instructor Bremerton-Charleston Union
High School, 1912-14; Instructor Puget Sound Academy, 1914-.

NELLIE F. RINEHART,

Secretary to the President.



General Information.

OUR STANDARD.—The College of Puget Sound stands for Christian Education. It is organized for the purpose of providing the young men and women of the Northwest with symmetrical development. Sane physical training and wholesome moral and religious guidance are to have equal recognition with mental culture. The College knows no forbidden fields of knowledge, but in all departments seeks to know and reverence the truth. The aim of the school is to develop Christian character and fit men and women for the every-day demands of life. While the College is under the auspices of the Methodist Episcopal Church, young people of good moral character will receive a welcome irrespective of creed. The broadest sympathy obtains towards all who seek the truth and are striving for the uplifting of humanity and the advancement of civilization.

LOCATION.—The College is located in the City of Tacoma, one of the three largest cities of the State of Washington. Tacoma is situated on Commencement Bay, at almost the southern extremity of Puget Sound. Four transcontinental railroads enter the city. The ships of the world's commerce land at her doors. It is a city of good pay roll, fine homes, beautiful scenery, good churches and schools. The climate is comparatively mild the year around. It is located in about the geographical center of Western Washington, and Western Washington is the most thickly populated of any like area west of the Missouri River and north of California. The Sound is a beautiful inland sea where



the tides of the ocean come and go twice every twenty-four hours, reminding us that the greatest highway of the world is at our doors.

The College is located one mile from the City Hall, in a good residence district. Two streetcar lines pass its doors. It is within easy walking distance of the Public Library, the State Historical Building and Ferry Museum, and the leading churches. There is no city in the West which furnishes a better location for a college, and no college location could be better related to the city than is that of the College of Puget Sound.

EQUIPMENT.—The campus contains about seven acres. There are six buildings which are all of wooden construction. The Administration Building consists of two stories and basement, and is well built. The Chapel Building is likewise two stories and basement. The President's Residence, the Boys' Dormitory, the Music Hall and the Ladies' Dormitory complete the number of buildings. While we have sufficient room at present it will be impossible to accommodate a very much greater number. The program of the trustees calls for a new and larger campus, as well as new and substantial buildings. At present there is a campaign being conducted for a quarter million dollars of endowment. When this is completed a campaign for buildings will be started.

LABORATORIES.—The Biological, Natural Science and Domestic Science Laboratories are housed in separate and roomy quarters. All are well lighted and fitted to take care of all the courses offered in these various departments.



DORMITORIES.—The College maintains a dormitory for women and a hall for men. Both are furnished with the heavier pieces of furniture. Students rooming in the halls should bring with them linen, covers, towels and such other furnishings as to suit their individual taste. The men's hall is in charge of a preceptor and will receive adequate attention and supervision. Men may secure board at a moderate rate at a men's club or in private homes. The women's hall will be under the charge of a matured and experienced matron, who will act as preceptress and will have charge of the dining hall. Every effort will be made to make the women's dormitory a homelike place in which the women may receive adequate care and supervision. Excellent board will be furnished to women students and members of the faculty only at a moderate cost. It is the policy of the College to improve the accommodations for young men and women as rapidly as means can be secured for the accomplishment of this purpose. It is expected that all students who begin residence in one of the College dormitories will continue such residence throughout the year.

SUPERVISION OF YOUNG WOMEN.—Many young women earn a part or all of their board and room by assisting with the housework in the homes where they live. No young woman is allowed to enter such a home on her own responsibility. Women of the city who wish to employ college girls consult with the preceptress who canvasses the situation and keeps a list of reliable homes together with an account of the advantages offered and the kind of work required.

Young women who need to avail themselves of such opportunities should write the Preceptress not later than five days before



the opening of school, advising her of the kind of help they are qualified to give.

The young women of all departments of the institution are under the supervision of the Preceptress. Young women residing outside the dormitories are required to register the names and addresses of the residents with whom they live with the Preceptress.

STUDENT ACTIVITIES.—College activities, embracing athletics, publications, debating and oratorical contests, glee club, literary, social and religious functions, are carried on under the general direction of the organized student body, known as the Associated Students, with the co-operation of the faculty. Participation and leadership in college activities in proper perspective afford an invaluable supplement to curricular training in preparation for leadership in the corresponding activities of later life.

ATHLETICS.—The College believes in a sound mind in a sound body. Every student is urged to take regular and systematic exercise. The value and place of athletics in the development and training of the individual student and in promoting a healthy spirit of loyalty and enthusiasm in the student body are recognized, and athletics are encouraged so far as is consistent with the highest scholastic and ethical standards. Especial encouragement is given to athletics organized on an intrascholastic basis. The College provides the services of competent athletic coaches, and all athletics are under the supervision of the faculty. In all College athletics all rowdyism, profanity, gambling, and professionalism are strictly forbidden.



COLLEGE PUBLICATIONS.—The regular student publication known as *The Trail* is issued semi-monthly. It is edited and managed by representatives of the student body. It affords a field for practical journalistic work, and is an important factor in expressing the student life in all athletic, literary, religious and social enterprises.

The College annual, published by the Junior class is entitled *The Klahowyah*. The annual features the various student events during the college year, the personnel of the college organizations, and any other matters of interest pertaining to the welfare and life of the school.

DEBATE AND ORATORY.—The College plans to hold an annual debate between its students and those of one or more neighboring institutions. In these interscholastic debates our students have acquitted themselves with distinction and credit, winning their quota of decisions. These contests, while fostered by the Department of Public Speaking, are under the management of the Associated Students and contribute largely to the production of healthful school spirit and enthusiasm. Men interested in public speaking will be interested to know that a charter has just been granted this institution for a local chapter of the Phi Alpha Tau Fraternity, whose aims are "to inculcate true ideals of the speech arts; to foster an intelligent interest in those arts, and to unite those so interested in fraternal brotherhood." Professor Lambert, head of the Department of Public Speaking, is national president of this fraternity.

GLEE CLUB—A glee club of sixteen members is organized each year from the men of the College, and a series of public con-



certs in and outside of Tacoma is arranged. The Glee Club is ably trained and directed by the Department of Music, with a business manager chosen under the auspices of the Associated Students. The training and experience in connection with the Glee Club are a distinct feature of College life.

LITERARY SOCIETIES.—The students maintain four literary societies in which the College life is centered, and in which it finds its best expression. The Philomathean and Amphictyon are mixed societies; the H. C. S. and Kappa Sigma Theta are societies for boys and girls respectively. The literary society is an invaluable factor in College life not only in offering stimulative training in public literary expression, but also in surrounding the student with congenial and helpful associates, and in developing in him the poise and dignity so essential to true culture.

SOCIAL LIFE.—The College seeks to maintain the proper relation of social activities in the life of the students. The College is committed to coeducation as a scholastic and social ideal, but seeks to properly safeguard the moral and scholastic welfare of its students. The policy of the College is to grant to its students the greatest degree of self-responsibility that is shown to be safe, resorting to faculty discipline only as it is made necessary by the conduct of the student. The social life of the College is guided by the standards recognized by the Methodist Episcopal Church.

RELIGIOUS ORGANIZATIONS.—The Y. M. C. A. and Y. W. C. A. are strong and efficient organizations, enjoying the leadership of the strongest and most popular students and embracing in their membership the majority of the student body. Splendid



work is done in the Association Bible Study and Mission Study classes, and the midweek Association meetings and College prayer-meetings are invaluable sources of inspiration and uplift. The opportunity of representing the College at one of the great inter-collegiate association conferences held annually in June at one of the ocean beaches is one of the most valuable privileges of a College course.

In the local band of Student Volunteers the College is serving as a fine recruiting station in the great missionary work of the Church.

GENERAL KNOWLEDGE AND CULTURE LECTURE COURSES.—Two courses are given: one, consisting of a survey of general knowledge, and given by members of the faculty, is open to college students and offers limited credit; the other, consisting of popular evening lectures and entertainments, without credit, is open to all students and to the general public.

COURSES OF STUDY.—The College offers the choice of six parallel courses of study, each extending through four years, known as the Classical, Latin-Historical, Latin-Scientific, Modern Language, Scientific and Home Economics Courses. Beside these courses leading to a bachelor's degree, the College offers three two-year courses, leading to a diploma, known as Teacher Training A, Teacher Training B, and Public Speaking Courses. Teacher Training B contains the same subjects in Education as Teacher Training A, but substitutes some subjects in Home Economics for literary subjects. For table of courses see page 49.



Prospective students in professional courses may take one or two years' work with our regular college classes with advantage. The following subjects, suggested as pertinent to the respective professional courses, will be given of the same grade as given elsewhere.

Engineering: English, Foreign Language, Chemistry, Physics, Mathematics and Surveying.

Journalism: English, Modern and Ancient Language, Science, History and Political Science.

Agriculture: English, Chemistry, Bacteriology, Botany and Zoology.

Forestry: English, Mathematics, Botany, Chemistry, Modern Language.

Pharmacy: Chemistry, Botany, Bacteriology.

DEGREES.—The degrees conferred by the College are Bachelor of Arts and Master of Arts. The degree of Bachelor of Science, which has heretofore been given on conclusion of the Scientific Course, has been discarded in recognition of the rapidly growing sentiment favoring one degree, Bachelor of Arts, for all courses in liberal arts, and reserving the degree of Bachelor of Science for technical and practical science courses.

HOURS REQUIRED FOR GRADUATION.—In each course leading to a degree, 130 semester hours are required for graduation, of which not more than five hours will be allowed for physical training or public literary work. In each course leading to a diploma hours as well as subjects are prescribed for each year in



the table of courses. In reckoning credit a semester hour consists of one hour per week of recitation or lecture or of three hours of laboratory for a semester.

REQUIRED AND ELECTIVE STUDIES. — In each College course all the studies of the Freshman year are required. In the Sophomore, Junior and Senior years the amount of required work is progressively diminished. The College aims to insure a fair degree of specialization in some field without infringing on a proper freedom of election. To this end the following rules are established to guide the student in the determination of his College work:

1. At the beginning of the Freshman year the student will elect the particular course he decides to pursue. This choice is limited only by entrance conditions involved. (For entrance conditions see pages 36-39.)

2. At the beginning of the Sophomore year the student will elect the one of the seven following groups, in which he prefers to specialize, or major. In this connection a major consists of twenty hours, including both required and elective work, in any one group. The seven groups are:

- (1) English and Public Speaking.
- (2) Foreign Languages.
- (3) Mathematics and Astronomy.
- (4) Physical Sciences.
- (5) Biological Sciences.
- (6) Household Sciences.
- (7) History and Social Sciences.

3. Beside the twenty hours in the major group twenty addi-



tional hours must be taken from one of the three following larger groups to which the major belongs, viz.:

- (1) *Language*—English, Latin, Greek, German, French.
- (2) *Science*—Mathematics, Astronomy, Chemistry, Physics, Geology, Botany, Zoology, Household Science.
- (3) *History*—History, Political Science, Sociology, Economics, Philosophy, Education, Religion.

4. An acceptable thesis on a subject in the major group is a graduation requirement in all courses. The subject must be approved by the head of the department concerned by October 15th of the Senior year and must be submitted to the faculty by May 1st. The thesis will receive three hours' credit.

EXTRA HOURS.—Permission to take additional hours above the designated allowance in any given course will require the recommendation of the adviser and the vote of the faculty. In order to be eligible to secure additional hours the student must have made first grades in at least half of his previous studies, and none lower than second grades. For each additional hour above the regular quota a dollar per semester will be charged. No additional charge will be made, however, for one extra hour that is made necessary by the arrangement of the schedule of studies.

GRADES.—The final grade in any study is made up from daily recitations, tests, final examinations and any other work that may be assigned by the teacher in charge. The following markings and equivalents are employed: 1+,1,1=100% to 90%; 2+,2,2=90% to 80%; 3+,3,3=80% to 70%; 4+=Con-



dition; 4=Failure; Cr.=Ungraded Credit; Dr.=Dropped. Reports of scholarship may be secured by students from the Registrar at the close of each semester, and will be furnished parents on request.

EXAMINATIONS.—Oral and written tests are given from time to time during the semester at the option of the individual teacher. At the close of each semester a written examination of two hours is given in each study. Students absent from semester examinations, or who fail to pass the same will be granted special examinations at specified times, with the understanding that an extra charge of one dollar will be made for such examinations unless the faculty are convinced that the student was not at fault.

NUMBER OF STUDENTS FOR AN ELECTIVE COURSE.—No course will be given, unless it be a required study in the regular curriculum, for less than five students. While it is not the policy of the institution to encourage large classes, nevertheless, for purposes of economy, a minimum must be fixed.

NORMAL DIPLOMAS FOR COLLEGE GRADUATES.—Candidates for the Bachelor's degree in any of the regular courses, who desire the Normal Diploma also, may secure the same by presenting a total of 144 semester hours' credit, among which shall be the following: Education 8, School Law 1, Zoology 4, Educational Methods 8.

ADVISERS—Every student who registers in the institution is assigned to a member of the faculty as his adviser, whose duty is to guide him in the selection of studies and the proper planning of his course. The adviser is to be regarded as the student's



friend and may be consulted freely by him concerning any subject pertaining to his welfare. On general principles the assignment to an adviser for the first two years will be determined by the choice of a course, and for the last two years by the election of a major.

NON-RESIDENT WORK.—The College will not grant degrees of any description for mere non-resident work. Academic degrees of any description will only be granted after one year of residence in the institution.

GRADUATE WORK FOR MASTER DEGREES.—All candidates registering for the master's degree as resident students who have successfully completed work for the bachelor's degree, and hold the same from this institution or one of equal standing, shall be required a minimum of fourteen hours of work for each week during two semesters. Such candidate shall select work in some department as a major subject and in one or two other departments as a minor subject or subjects. No candidate shall be allowed to have more than two minors. As far as possible each candidate shall confine his or her work to the departments in which the major subject has been chosen. The candidate shall register in such courses as advised by the head of the departments, in which work is being done. The candidate shall be required to write a thesis in each course, a final thesis of not less than 5,000 words in the principal department, and do such additional work as the heads of the departments concerned shall judge necessary and sufficient.

BUREAU OF RECOMMENDATION OR TEACHERS' AGENCY.—Every year a number of our graduates from the College and from



the Normal course enter the teaching profession. The Bureau of Recommendation serves as a systematic aid to our graduates in securing positions in the high schools and in the grades. Little trouble has been found in placing graduates whose work has merited the thorough endorsement of their teachers. All students intending to teach are invited to register with the Bureau, which will be glad to render them any assistance in its power in obtaining good positions without cost to them. The Bureau extends the same invitation to the alumni, and desires to keep in close touch with those who are now teaching.

HONORABLE DISMISSAL.—No student will receive honorable dismissal from the school who leaves without satisfying every financial and other requirement of the College. The College will not accept students from other schools without their giving satisfactory evidence of honorable dismissal.

STUDENT EMPLOYMENT.—Many students come to us every year who need to earn part of their expenses. The City of Tacoma, by reason of its size, affords many opportunities for self help. The stores, banks, hotels and restaurants, mills, factories, newspapers and homes offer employment to a large number of students. Seldom has a student been compelled to leave school for want of employment. No young man or young woman of fair health and well supplied with energy and thrift need fail to receive an education. The faculty are glad to render students all possible assistance in finding employment. Any prospective student wishing employment should address a request to the President for a Student Employment Blank, which when properly filled out and returned will be of material assistance in finding a position. Stu-



dents planning to earn a considerable portion of their expenses should plan not to take the full quota of studies.

SCHOLARSHIPS.—The College will grant a scholarship to the valedictorian or salutatorian of every accredited four-year high school or academy in the state of Washington, yielding free tuition for the freshman year. Such scholarship shall be continued in force throughout the entire four-year college course or so long as recipient of same continues to make first grades in at least two-thirds of his or her studies and nothing lower than a second grade. Upon failure to comply with this standard after the first year during which free tuition is guaranteed, such scholarship will then be cancelled. The purpose of these scholarships is to place the emphasis upon excellent work and to assist those who are worthy but may be in needy circumstances. The College further agrees to give a scholarship under the conditions herein described, for every thirty-five members in the graduating class of an accredited four-year high school or academy in the state of Washington.

LOANS.—The Board of Education of the Methodist Episcopal Church from year to year makes loans in limited amounts to needy and worthy students who are members of this denomination. In order to obtain such assistance the student must be in actual attendance at the College, must be doing satisfactory work in his studies and be recommended by the faculty for the loan desired.

PRIZES.—The following prizes are awarded each year:

To the most proficient and accomplished student in English during the entire College course an Unabridged Standard Dictionary is presented by Mr. Edward B. King, of Tacoma, Washington.



A prize of \$10.00 is awarded to the first winner of the Prohibition Oratorical Contest by Mr. Logan H. Roberts, of North Yakima. A friend of the cause offers a second prize of \$5.00.

A prize of \$10.00 is awarded to the first winner of the Annual Declamation Contest by President Edward H. Todd.

GRADUATION HONORS.—Students on completion of courses in the College of Liberal Arts will be given graduating honors on the following basis:

Summa Cum Laude: Rarely and for special excellence only.

Magna Cum Laude: Not more than two grades below first, and none lower than second.

Cum Laude: Two-thirds first, none lower than second.

Honorable Mention: For successful and sustained work in one or more departments of study.

TUITION.—Tuition is set at as low a figure as possible, only about 40% of the maintenance budget being derived from that source. The total amount of tuition charged is divided between *tuition proper* and *incidentals*, for the sake of obtaining a fair basis of discount and remission of tuition for those entitled to such concessions. Tuition and incidentals are made proportionate with the cost of instruction and maintenance of the plant. Scholarships and ministerial discounts apply only to *tuition proper*. Laboratory fees merely cover the cost of materials used. The student body fee



covers the cost of maintaining general student activities and entitles the student to the school paper and to admission to all functions under the auspices of the Associated Students, by whom the fund is administered.

TUITION AND FEES

COLLEGE OF LIBERAL ARTS

Tuition , three or more courses, per semester	\$20.00	
Incidentals , three or more courses, per semester	9.00	\$29.00
Tuition and Incidentals for school year		52.00
Tuition , two courses of not less than six hours.....	14.00	
Incidentals , two courses of not less than six hours...	6.00	20.00
Tuition , one course of not less than three hours	7.00	
Incidentals , one course of not less than three hours.	4.00	11.00
Laboratory Fees , per semester—		
Botany		2.25
Physiology		1.50
Biology and Agriculture		3.00
Histology and Bacteriology		4.50
Zoology		3.00
Chemistry, General and Inorganic		6.00
Chemistry, Advanced Courses		7.50
Physics		6.00
Cooking		4.50
Serving		7.50
Sewing		3.00
Art, Normal		1.50

Sundry Fees—

Student Body Fee, per semester	2.50
Normal Diploma	2.50
Degree Diploma	5.00
Special Registration and Special Examination Fee	1.00

ACADEMY

Tuition , three or more courses, per semester	\$15.00	
Incidentals , three or more courses, per semester	9.00	\$24.00
Tuition and Incidentals, for school year		48.00
Tuition , two courses of not less than eight hours ..	11.00	
Incidentals , two courses of not less than eight hours.	6.00	17.00
Tuition , one course of not less than four hours	6.00	
Incidentals , one course of not less than four hours..	4.00	10.00
Laboratory Fees , per semester—		
Botany		2.25
Physics		3.00

Sundry Fees—

Student Body Fee, per semester	2.50
Graduation Diploma	2.50
Special Registration and Special Examination Fee....	1.00

**CONSERVATORY OF MUSIC****Piano, Organ, Violin and Voice Culture**

One Semester.	Two lessons per week.	Eighteen weeks.....	\$51.00
One Semester.	One lesson per week.	Eighteen weeks.....	27.00

Assistant Teachers

One Semester.	Eighteen weeks.	Two lessons	\$36.00
One Semester.	One lesson per week.	Eighteen weeks.....	18.00
One Semester.	Two lessons per week.	Eighteen weeks.....	27.00
One Semester.	One lesson per week.	Eighteen weeks.....	13.50
Single lessons.	(Director).....		2.00
Single lesson.	(First Assistant).....		1.25
Single lesson.	(Second Assistant)		0.85

Incidentals

Piano Practice.	One hour per day	per month	\$ 1.00
Organ practice.	One hour per day	per month	6.00
Classes in Science of Music		per semester	6.00
Diploma			2.50
Certificate			1.00

DORMITORY RENTALS

Women's Dormitory, two in a room, per semester	\$19.00
Women's Dormitory, one in a room, per semester	33.00
Men's Hall, two in a room, per semester	12.50
Men's Hall, one in a room, per semester	20.00
Returnable Dormitory deposit	3.00

BOARD

Women's Boarding Hall, for the year (38 weeks)	\$162.00
Board is payable quarterly.	
The cost of board in private homes in the community is from \$4.00 to \$5.00 per week.	

ALL COLLEGE BILLS ARE PAYABLE IN ADVANCE

The College does not refund money paid for tuition and fees, but will extend credit to the student for unused amounts.

Students entering after the first week of the first semester and after the regular registration days of the second semester will be charged a special registration fee of \$1.00.

ESTIMATE OF STUDENT'S EXPENSES FOR ONE YEAR

The following is an itemized statement of students' expenses. In order that parents and prospective students may know about what the cost of a year's school work will be, we submit three estimates,—one for the student exercising great economy, one for



GENERAL INFORMATION



the student with average expenditures, and one for the student having a liberal allowance.

	Low.	Average.	Liberal.
Table board (38 weeks)	\$ 75	\$162	\$180
Room rent, including light and fuel (38 weeks)	25	38	60
Laundry	8	20	35
College tuition	58	58	58
Laboratory and other fees	10	17	23
Books and Stationery	8	15	25
Expenses, literary, social, religious, etc. ...	6	15	40
Totals	\$190	\$325	\$421



Entrance Requirements.

ADMISSION

Each candidate for admission is required to present a testimonial of good moral character from his pastor or some other reliable person.

Candidates will be admitted to the Freshman Class by certificate, who are graduates of accredited high schools in the State of Washington or of other States, or of the secondary course in a Washington State normal school, or of a normal school of like grade in other States, or of approved academies. Each prospective student should write to the President or Registrar for an entrance blank, which, when properly filled in by the principal of the school in which the secondary work has been done, may be forwarded to the Registrar who will determine his standing before the opening of the College year.

Candidates for admission to the Freshman Class must present an aggregate of thirty units of work as indicated below. A unit or semester of work represents a course of study pursued through eighteen weeks with five recitations per week in periods of not less than forty-five minutes,—two periods of laboratory work counting as one of recitation.

Candidates who are not graduates of approved schools may pass an examination at the opening of the First Semester upon a sufficient number of subjects as indicated below.

Of the thirty units required for entrance fifteen are require-



ments common to all courses. About one-half of the balance are requirements differentiated for the various courses. The rest are optional within limits as specified below.

Requirements for Admission to Any Course.

- English—6 units (three years.)
- Algebra—3 units (one and one-half years.)
- Geometry—2 units (one year), plane and solid or plane.
- History—2 units (one year), United States preferred.
- Science—2 units (one year), other than Physical Geography.

Additional Requirements for Different Courses.

- Classical—Foreign Language, 8 units (four years), not less than six of which must be Latin.
- Latin-Historical—Latin 6 units (three years); History 2 units (one year.)
- Modern Language—Foreign Language 6 units (three years), 4 units of which must be Modern Language, and 2 units of Latin; Solid Geometry 1 unit (one-half year.)
- Latin-Scientific—Latin 4 units (two years); Science 2 units (one year), other than Physical Geography; Solid Geometry 1 unit (one-half year).
- Scientific—Science 2 units (one year), other than Physical Geography; Foreign Language 4 units (two years); Solid Geometry 1 unit (one-half year.)

For admission to the Home Economics, Teacher Training and Public Speaking courses the requirements of any one of the five courses



as specified above may be presented. Candidates for admission to the course in Home Economics must present a year of Botany for entrance, or take the course in General Botany in the Freshman year.

OPTIONAL SUBJECTS—The remaining number of units of work needed to make up the necessary thirty may be chosen from the following:

Astronomy1 unit
Bible Study1 unit
Botany1 to 2 units
Chemistry1 to 2 units
Civics1 unit
Economics1 unit
English1 to 2 units
French2 to 4 units
German2 to 4 units
Geology1 to 2 units
Greek2 to 4 units
Harmony1 unit
History1 to 4 units
History of Music....1 unit
Latin2 to 4 units
Physiography ..1 to 2 units
Public Speaking....1 unit

Physics1 to 2 units
Physical G'raphy 1 to 2 units
Physiology1 to 2 units
Solid Geometry1 unit
Spanish2 units
Scandinavian2 units
Trigonometry1 unit
Zoology1 to 2 units
*Agriculture, Elementary
Bookkeeping, 1 to 2 units
*Economic Geography,
Commercial Law.....
.....1 to 2 units
*Domestic Science, Man-
ual Training, Mechan-
ical Drawing. 1 to 2 units
*Stenography and Type-
writing1 to 2 units

*Commercial Arithmetic, 1 unit.

*The collective amount of these subjects must not exceed four units.

LIST OF ACCREDITED FOUR-YEAR HIGH SCHOOLS IN
WASHINGTON

Aberdeen	Edmonds	Newport	Snohomish
Anacortes	Ellensburg	North Yakima	South Bend
Arlington	Elma	Oakdale	Spokane
Asotin	Endicott	Odessa	Lewis &
Auburn	Enumclaw	Olympia	Clark
Bellingham	Everett	Outlook	North
North	Fairfield	Palouse	Central
South	Ferndale	Pasco	Sprague
Blaine	Garfield	Pomeroy	Stanwood
Bothell	Grandview	Port Angeles	Stevenson
Bremerton	Granite Falls	Port Townsend	Sultan (U.H.)
(U.H.)	Goldendale	Prosser	Sumas
Buckley	Harrington	Puget Sound	Sumner
Burlington	Hillyard	Academy	Sunnyside
Burton (U.H.)	Holy Names	Pullman	Tacoma
Camas	Academy	Puyallup	Tekoa
Cashmere	Hoquiam	Raymond	Tenino
Castle Rock	Kalama	Reardan	Toppenish
Centralia	Kelso	Renton	Vancouver
Chehalis	Kennewick	Richland	Vashon
Chelan	Kent	Ridgefield	Waitsburg
Cheney	Kirkland	Ritzville	Walla Walla
Chewelah	Kittitas	Rosalia	St. Paul's
Clarkston	LaConner	Roslyn	School
Cle Elum	Latah	Seattle	Wapato
Colfax	Lebam	Ballard	Waterville
Colville	Lind	Broadway	Wenatchee
Coupeville	Lynden	Franklin	West Seattle
Creston	Mabton	Lincoln	White Salmon
Davenport	Marysville	Queen Anne	Wilbur
Dayton	Monroe	Sedro-Woolley	Winslow
Deer Park	Montesano	Selah	Winlock
Friday Harbor	Mt. Vernon	Shelton	Walla Walla

The accredited school list from other States will be accepted by the College of Puget Sound. Graduates from such schools must present a certified record in detail of work, the same as students residing within the State.



DESCRIPTION OF SUBJECTS REQUIRED AND ACCEPTED FOR ADMISSION

The chief facts concerning the work in each subject both as regards quantity and quality is stated below.

Astronomy. One semester. A familiar acquaintance of the facts of Descriptive Astronomy as formed in the study of the planets, primary and secondary, eclipses, comets, stars etc., such a course as found in Young's Elements.

Algebra. Three semesters. An elementary course including the fundamental operations, factoring with factor theorem, fractions, equations, through quadratics, exponents and radicals, binominal theorem, graphs, proportion and progressions, logarithms, solution of practical problems. The grade of the work should be such as that found in Well's Algebra for Secondary Schools, or Hawkes, Luby & Touton's First and Second Course in Algebra.

Geometry. Two semesters of Plane and Solid, or two semesters of Plane, and one semester of Solid, including Spherical Geometry. Classical and Latin Historical students are urged to take up Solid Geometry in the high school or academy as a valuable part of a liberal education, and as an aid to the required Freshman mathematics, college algebra and trigonometry, as needed preparation for the study of Astronomy, Surveying, Physics, and mathematical subjects in general. An opportunity will be given to take it if needed for entrance, and receive college credit on the same before taking the required Freshman work. Not required for entrance to the Classical or Latin Historical courses. Besides the regular book demonstrations, a large number of exercises on construction work, loci, supplementary theorems, and numerical problems requiring algebraic processes, should be completed. It is scarcely possible for one to assimilate geometry without this original work. Basis of work, Well's Essentials, or Wentworth & Smith's Plane and Solid Geometry.

N. B.—It is very desirable to take part of algebra and geometry during the fourth year of the high school course. Otherwise students should review these subjects prior to entering, for it is very necessary to know preparatory mathematics at the time college work begins.



English. Six semesters required; two semesters elective.

The requirements for admission are of two kinds:

A. Composition and Rhetoric. The examination in English Composition will be designed to test the student's ability to write clearly, correctly, and idiomatically. The student will be required to write an essay of at least five hundred words on a subject selected from his own experience or from the course of prescribed reading mentioned below. No student will be passed who is seriously deficient in spelling, punctuation, grammar, sentence structure, or paragraphing.

B. English Literature. The candidate will be required to pass an examination on the books included in the following lists:

In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history.

A—READING

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving him a first-hand knowledge of some of its best specimens. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made.

GROUP I.—Classics in Translation—The Old Testament, Genesis, Exodus, Joshua, Judges, Samuel, Kings, Daniel, Ruth and Esther; the Odyssey; the Iliad; the Aeneid; these should be read from translations of recognized literary excellence.

GROUP II.—Shakespeare—Midsummer Nights Dream; Merchant of Venice; As You Like It; Twelfth Night; The Tempest; King John; Richard III.; Coriolanus; Macbeth.



GROUP III.—Prose Fiction—Bunyan, *Pilgrim's Progress*, Part I.; Goldsmith, *Vicar of Wakefield*; Francis Burney, *Evilina*; Scott, any novel; Dickens, any novel; Thackeray, any novel; Jane Austin, any novel; George Eliot, any novel; Kingsley, *Westward Ho*; Reade, *The Cloister and the Hearth*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's Schooldays*; Stevenson, *Treasure Island*; Cooper, any novel; Hawthorne, *The House of Seven Gables*.

B—STUDY

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

GROUP I.—Drama—Shakespeare: *Julius Caesar*, *Macbeth*, *Hamlet*.

GROUP II.—Poetry—Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*. Tennyson: *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*. The selections from Wordsworth, Keats, and Shelley in Book IV. of *Palgrave's Golden Treasury* (First Series).

GROUP III.—Oratory—Burke: *Speech on Conciliation with America*. Macaulay's *Two Speeches on Copyright* and *Lincoln's Speech at Cooper Union*. Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*.

GROUP IV.—Essays—Carlyle: *Essay on Burns*, with a selection from *Burns' Poems*. Macaulay: *Life of Johnson*. Emerson: *Essay on Manners*.

GROUP V.—Essays, Biographies, Etc.—Addison and Steele, *The Sir Roger de Coverly Papers*; Boswell, *Selections from the Life of Johnson* (about 200 pages); Franklin, *Autobiography*; Irving, *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, *Selections from the Essays of Elia* (about 100 pages); Lockhart, *Selections from the Life of Scott* (about 200 pages); Thackeray, *Lectures on Swift*, Addison and Steele in the *English Humorists*; Trevelyan, *Selections from the Life of Macaulay* (about 200 pages); Ruskin, *Sesame and*



Lilies; Dana, *Two Years Before the Mast*; Lincoln, *Selections*; Lowell, *Selected Essays*; Holmes, *The Autocrat of the Breakfast Table*.

GROUP VI.—Poetry—Palgrave's *Golden Treasury* (First Series), Books II. and III. with special attention to Dryden, Collins, Gray, Cowper, Burns; Goldsmith, *The Traveler* and *The Deserted Village*; Pope, *The Rape of the Lock*; Coleridge, *The Ancient Mariner*, *Christabel* and *Kubla Khan*; Scott, *The Lady of the Lake* or *Marmon*; Macaulay, *The Lays of Ancient Rome*, *The Battle of Naseby*; Tennyson, *The Princess*; Selections from American poetry with special attention to Poe, Lowell, Longfellow and Whittier.

American History and Civil Government. One-half semester of Civil Government, using such texts as Fiske, Forman, McCleary, Ashley, or James and Sanford's will be accepted and one and one-half semester of American History, in which any of the standard high school texts have been used, such as Elson, Hart, Channing, Montgomery, Johnson, Adams and Trent, or a full year's work in American History will be accepted. This one year's work of United States History and Civil Government will be required of all candidates for admission to the Freshman Class.

Ancient, European and English History. In addition to the required United States History, candidates for admission to the Freshman class may offer one year of work each in Ancient, European, and English History. Aside from map books and collateral reading, the following texts are recommended: Ancient History: West, Myers, Goodspeed, Wolfson's European History: Myer's Mediaeval and Modern, Harding's Essentials of European History, West's Modern History, Munro and Whitcomb's Mediaeval and Modern History; English History: Larned, Andrews, Terry, Gardiner, Comarn and Kendall, Cheney, and Ransome.

Physics. One to two semesters. The year's work should include a study of the subjects, Mechanics, Heat, Sound, Light, Magnetism, and Electricity as presented in Millikan and Gale, Carhart and Chute, or equivalent works. The laboratory work should include at least forty experiments, chiefly quantitative in character, chosen from standard manuals. A carefully prepared notebook showing satisfactory evidence of thorough and efficient work must be presented.



Chemistry. One to two semesters. A knowledge of the subject such as may be obtained from the texts of McPherson and Henderson, Newell, Remsen or others of equal grade. A carefully written notebook showing an accurate record of the laboratory work must be presented. This part of the work should include experiments on the following: Mixtures and compounds, chemical and physical changes, the elementary gases, water, distillation, solution, preparation of the common acids, bases, neutralization, air, ammonia, oxides of nitrogen carbon, oxides of carbon, flames, sulphur and sulphur compounds, flame reactions, fermentations, alcohol, ether, acetic acid, benzine, soap, hard and soft waters and well selected experiments on the common metals. Not less than sixty experiments may be offered for the year's credit and those failing to meet this requirement will be conditioned in those experiments which they do not present.

Botany. Botany may be offered as one or one-half year. In the former case it should consist of at least two recitations and four hours laboratory a week, for nine months. In the latter case, similar work for at least half that time. The student should be familiar with the gross anatomy of the different classes of plants, some knowledge of plant physiology, and ecology. He should be well acquainted with the use of the compound microscope, and above all, he should have a good set of drawings and laboratory notes as evidence of his year's work.

Zoology. Students offering Zoology as a credit for entrance should present well-prepared notebook with drawings. One or one-half year allowed, depending upon the amount of work done.

Physiology. Students entering from accredited high schools may offer Physiology as one-half or one year, depending on length of time put upon the subject.

Physiography. Students may offer Physical Geography as one-half or one year. A well-prepared notebook must be exhibited as evidence of work done.

Latin. First Year—Any standard text of Beginning Latin.

Second Year. Caesar, Books I., II., III., IV. (or equivalent).



Prose composition equivalent of one hour per week throughout the year.

Third Year—Cicero, Six Orations; four against Catiline, Archias, and Manilian Law (or substitute). Prose composition equivalent of one hour per week throughout the year.

Fourth Year—Vergil. Six books.

Greek. Elementary—Burgess and Bonner's, White's or any other standard text.

Anabasis—Four books with Prose Composition.

German. Three years of this language may be offered, divided as follows:

First Year's Work—Mastery of the essentials of grammar, exercises in composition, practice in conversation and pronunciation, and the reading of some easy prose.

Second Year's Work—Advanced grammar with liberal application by means of composition and conversation. The reading of at least four works of intermediate grade.

Third Year's Work—The reading of selected works in poetry and prose as Lessing's "Minna von Barnhelm," Heine's "Die Harzeise," Freitag's "Die Journalisten."

French. One or two year's work will be accepted in French.

First Year's Work—Includes a knowledge of elementary grammar, pronunciation, and simple composition, with some easy reading.

Second Year's Work—Requires a proficiency in advanced grammar and composition, and the reading of three or four works of standard authors.

Bible Study. One semester. Bible history, biography and geography in the Old Testament or in the New Testament pursued in a methodical manner.

Public Speaking. One semester will be allowed for conscientious study under a competent instructor.

History of Music. One semester may be offered. The work must be equivalent to one lesson per week throughout the entire school year. The work must be based upon a satisfactory text book and certified to by the teacher.



Harmony. One semester will be accepted for the work equivalent to one private lesson per week throughout the entire school year. The work must be certified and based upon a suitable text book as in the case of History of Music.

The merit of work in the other subjects given under electives not specified here will be passed upon by the heads of the proper departments.



Classification.

ADVANCED STANDING.

Students from other colleges will be given credit for work equivalent to that done in this institution upon the presentation of proper certificate of honorable dismissal, and also of work accomplished certified to by the registrar. Definite advance standing will not be given until the student has been in residence for a semester.

Graduates of the advanced grades of the normal schools of the State may enter the College of Liberal Arts as Juniors, but they will be required to make up any deficiencies in the course they select.

Such persons who are not candidates for a degree may be admitted by special action of the faculty as special students and pursue selected studies subject to the same regulations as regular students.

ADMISSION TO SPECIAL STANDING.

Students who are at least twenty-one years of age may, by special action of the faculty, enroll for special courses of study for which they are prepared. Before enrolling, a complete statement of work accomplished in an accredited high school or academy must be submitted; this will be used in determining whether or not the applicant is prepared to pursue College grade work. Others whose previous courses have not been taken in such accredited school may have their preparation to do work determined by examination.



REGULATIONS FOR CLASSIFICATION

1. Students who are able to enter three college classes and whose deficiencies do not exceed twenty semester hours, may be classified as Freshmen.

2. Students whose deficiencies do not exceed sixteen semester hours and have all entrance conditions made up below the Sophomore grade may be ranked as Sophomores, provided no person can be ranked Sophomore who has any conditions in entrance qualifications.

3. Students whose deficiencies do not exceed eight semester hours and have all Freshman work completed may be classified as Juniors.

4. No student who lacks more than thirty-six semester hours of graduation shall be classified as a Senior.

5. Students not candidates for degrees or for two-year diplomas will be catalogued as special students.

6. In equating academy and college work, five hours of the former are considered as equal to four of the latter.



SCHEDULE OF STUDIES

The numerals denote the number of Semester hours' credit.

COURSES

Freshman

Sophomore

Junior

Senior

Classical.....

10 Greek
8 Latin or German
8 English
10 Mathematics or Science
2 Bible

8 Greek
8 Language
8 History
8 Elective

6 Psychology and Ethics
8 Economics or Sociology
18 Elective

3 Thesis
27 Elective

Latin Historical....

8 Latin
8 History
8 English
10 Mathematics
2 Bible

8 Foreign Language
8 Political Science
8 Science
8 Elective

6 Psychology and Ethics
8 Economics or Sociology
18 Elective

3 Thesis
29 Elective

Modern Language.

8 German or French
8 History
8 English
10 Mathematics
2 Bible

8 French
6 English
8 Botany or Zoology
10 Elective

6 Psychology and Ethics
8 Economics or Sociology
18 Elective

3 Thesis
29 Elective

Latin Scientific ..

8 Latin
10 Chemistry
8 English
10 Mathematics
2 Bible

8 Foreign Language
8 History
8 Botany, Zoology or Physics
8 Elective

6 Psychology and Ethics
8 Economics or Sociology
18 Elective

3 Thesis
27 Elective

Scientific.....

8 German
10 Chemistry
8 English
10 Mathematics
2 Bible

8 French
8 Mathematics
8 Physics or Biological Science
8 Political Science or Economics

6 Psychology and Ethics
6 Geology
8 Physiology
12 Elective

3 Thesis
27 Elective



Freshman

Home Economics...

- 8 English
- 10 Chemistry
- 8 Food Preparation
- 6 Needlework and Garment Making
- 2 Bible

Sophomore

- 8 Chemistry
- 6 Food Preparation and Serving
- 8 Bacteriology and Physiology
- 8 Foreign Language
- 4 Art

Junior

- 6 Psychology and History of Education
- 4 Household Management and Nursing
- 4 Art
- 8 Foreign Language
- 10 Elective

Senior

- 8 Economics or Sociology
- 4 Dietetics
- 4 History
- 2 Observation
- 3 Thesis
- 11 Elective

Freshman

Teacher Training A

- 6 Educational Psychology and History of Education
- 6 Theory of Teaching and Practice Teaching
- 6 English
- 6 History
- 8 Biology and Agriculture
- 4 Normal Art
- 4 Normal Music

Sophomore

- 8 Sociology or Economics
- 5 Practice Teaching and Observation
- 6 Oral Expression
- 4 Physiology and Hygiene
- 3 Elective
- 8 Special Methods
- 4 Normal Art
- 1 Callisthenics
- 1 School Law

Teacher Training B

- 6 Educational Psychology and History of Education
- 6 Theory of Teaching and Practice Teaching
- 6 English
- 10 Chemistry
- 6 Needlework and Garment Making
- 4 Normal Art
- 2 Normal Music

Junior

- 5 Practice Teaching and Observation
- 6 Oral Expression
- 8 Food Preparation
- 3 Home Economics
- 4 Physiology and Hygiene
- 8 Special Methods
- 4 Normal Art
- 1 Callisthenics
- 1 School Law

Public Speaking...

- 6 English
- 6 Debating and Oratory
- 8 History
- 8 Foreign Language
- 8 Biology and Physiology
- 2 Bible

Senior

- 6 English
- 6 Oral Expression
- 4 Private Lessons
- 8 Foreign Language
- 8 Elective
- 1 Gesture

Courses of Instruction.

DEPARTMENT OF ANCIENT LANGUAGES

PROFESSOR ARTHUR L. MARSH

The aim of this department is to pursue not only a thorough but an appreciative study of time-honored classics of representative Greek and Latin authors. *Intensive* work in the mastery of forms, vocabulary, and idioms is insisted upon for the sake of the splendid discipline afforded in the acquisition of a highly inflected language; but *extensive* work in rapid reading and sight reading is pursued throughout all the courses. Readings in contemporaneous social and political life are made to supplement and enliven the translation. Both free and literal translation is required, with emphasis placed on *natural* reading.

GREEK

- 1, 2. **Elementary Greek**—Thoro drill in fundamentals. Emphasis on rational rather than on merely memoriter methods. Elementary text supplemented with selected readings. Classical Freshman and Elective. Five hours. Year.
3. **New Testament**—Consecutive translation of the Gospel of Luke, and other selected readings. Sight reading of the Gospel of John. Prerequisite 1 and 2. Four hours. First Semester.
4. **Xenophon: Anabasis**—Translation of Book I., and selected passages from Books II., III. and IV. Systematic review of forms and syntax. Classical Sophomore and Elective. Four hours. Second Semester.

LATIN

- A. **Cicero: Orations against Catiline**, For the Poet Archias and For the Manilian Law. For College students. Four hours credit per semester.
- B. **Vergil: Aeneid** (six books). For College students. Four hours credit per semester.



1. **Livy**—Books I. and II. or XXI. and XXII. Study of contemporaneous Roman life. Sight reading. Attention to grammar only as needed. Prerequisite three years Latin. Four hours. First Semester. Given 1914-15.
2. **Horace: Odes and Epodes**—Appreciative study of selected poems. Prerequisite three years Latin. Two hours. Second Semester. Given 1914-15.
3. **Roman Life**—The salient features of the life of the Roman people in domestic, social, economic and political aspects. Special attention to the times of Cicero and Augustus. Prerequisite two years Latin. Two hours. Second Semester. Given 1914-15.
4. **Cicero: De Senectute and De Amicitia**—Careful study of one and rapid reading of the other essay. Prerequisite three years Latin. Four hours. First Semester. Not given 1914-15.
5. **Roman Religion**—A survey of the worship of the Romans from the earliest period to the conquest of Christianity. Lectures and collateral readings. Prerequisite Ancient History and two years Latin. Four hours. Second Semester. Not given 1914-15.

DEPARTMENT OF MODERN LANGUAGES

PROFESSOR HUGO P. J. SELINGER

German and French are taught both as living languages to be acquired as a medium of communication and as treasure-houses of scientific, theological and literary material. The direct method is used, and although the collegiate work is outlined in two years for each language, the material will be so arranged that any student will be able to take German 5, 6, and French 3, 4, without duplication of subject matter, thus completing three years of collegiate work.



GERMAN

- 1, 2. **Elementary German**—The elements of grammar, composition and the translation of 150 pages of easy German. An academic course open to college students. Five recitations throughout the year. Four credits each semester.
- 3, 4. **Intermediate German**—Grammar and composition. 300 pages of intermediate German and Schiller's *Wilhelm Tell*. Academy students are admitted to the course for their second year of German. Four hours throughout the year.
- 5, 6. **Advanced German**—Introduction to the German Drama, romantic and modern. History of German literature in outline. Four hours throughout the year.

FRENCH

- 1, 2. **Elementary French**—Elements of French grammar, an elementary French text, such as Halevy's *L'Abbe Constantin*. Conversation and Composition. Four hours throughout the year.
- 3, 4. **Advanced French**—Representative French authors will be studied, such as Moliere, Racine, Merimee and Rostand. Conversation and Composition. Outline study of French history. Four hours throughout the year.

DEPARTMENT OF ENGLISH

PROFESSOR GEORGIA RENEAU

The aim of the following courses in English is two-fold: to instill in the mind of the student the love of good literature, and to teach him how to express his own thoughts in clear, concise language.

- 1, 2. **Rhetoric**—Short daily themes. Five long themes on present day problems. Talks by members of class on practical subjects. Weekly reports from current magazine articles. Personal criticism. Three hours throughout the year.



- 3, 4. **Introduction to World Literature**—Lecture course covering the following points: (a) World Bibles: Holy Bible, Ancient Classical Epic and Tragedy, Shakespeare, Dante and Milton, the Faust Legend; (b) Technical principles of Epic, Lyric, Drama, with a study of representative Epics, Lyrics and Dramas. Selected reading courses. One long term paper and one lecture required of each student. Three hours. Throughout the year.
5. **The Development of English Prose**—Special emphasis on the writers of the eighteenth and nineteenth centuries. Three hours. First Semester. (To be given 1915-16.)
6. **Short Story Writing or Journalism**—Three hours. Second Semester. (To be given 1915-16.)
7. **British Poets of the Nineteenth Century**—Three hours. First Semester. (To be given 1914-15.)
8. **Literary Study of the Bible**—Two hours. Second Semester. (To be given 1914-15.)

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

PROFESSOR WALTER S. DAVIS

HISTORY

There are many definitions of history, and its field is as wide as human life, interest and sympathy. Among the chief aims of the study of history the following may be given:

1. To acquaint students with the general course of the main stream of human life from earliest times to the present and to point out the growth of the chief institutions of society: the family, the state, the church, the school, and industry.

2. To help give that general culture which constitutes a part of a liberal education.



3. The lessons of history are valuable in the solution of problems arising in the life of nations today. Its pages are full of examples of patriotism and incentives to good citizenship and to wide human sympathy.

4. History is the storehouse of facts to which must come students of other social sciences—Political Science, Economics, Sociology, Philosophy, and International Law.

5. History has the practical value of furnishing a basis for those contemplating law, diplomacy, the civil service, business, journalism, or the teaching profession.

The classwork will be conducted by means of lectures, class discussions, frequent reports, assigned readings, written tests and a semester thesis. Considerable attention will be given to original sources and authorities.

1, 2. **European History**—In the First Semester the course deals with the mediaeval period, from the Germanian invasions to the discovery of America, and in the Second Semester with the modern period, from the discovery of America to the present time. Texts: Robinson's "Introduction to the History of Western Europe," and Robinson's Readings. For Freshmen and Sophomores. Four hours per semester. Given annually.

3, 4. **American History**—A study of the Civil War, the period of the thirty-seventh and thirty-eighth Congresses, treating of the leading documents, men and events. Text guides: Schouler's "History of the United States," Vol. VI., and Burgess' "The Civil War and the Constitution." Primarily for Juniors and Seniors. Throughout the year. Three hours per semester. Given 1914-15.

5, 6. **American History**—In the First Semester the course covers the Reconstruction Period, 1865-77; in the Second Semester the period from 1877 to the present is covered. The course



is a study of the successive presidential administrations, leading men, problems and events. Text guides: Burgess' "Reconstruction and the Constitution"; Andrew's "The Last Quarter of the Century"; Beard's "Contemporary American History"; Dewey's "National Problems." Elective for Juniors and Seniors. Three hours per week throughout the year. Given 1915-16.

POLITICAL SCIENCE AND GOVERNMENT

Of the five great institutions of human society—the family, the state, the church, the school and industry—Political Science has to do with the State, or the political organization of society.

The work of this department is intended to give students both a theoretical and practical knowledge of the various forms of American government, township, county, municipal, state, and national, together with comparative national government.

1. **Civil Government and History of the State of Washington**—A study of township, county, city and state government of our own State, together with a comparison of like forms in typical American communities. Text guide for comparison with other States, Beard's "American Government and Politics." Reference, Meany's "History of the State of Washington." Elective for Sophomores, Juniors and Seniors. Four hours. First Semester. Given 1914-15.
2. **American National Government**—A study of the Presidency, Congress and the Federal Judiciary. Texts: Beard's "American Government and Politics," and Bryce's "American Commonwealth." Four hours. Second Semester. Given 1914-15.
3. (a) **History of the Constitution of the United States**—An intensive study of the period 1781-89, the period of the framing and ratification of the Constitution. Text guides: Fiske's "Critical Period of American History," and Madison's "Journal of the Philadelphia Convention."

(b) **History of American Political Parties and of Presidential Elections**—Texts: Woodburn's "Political Parties and Party Problems in the United States," and Stanwood's "History of the Presidency."
Courses (a) and (b) constitute an elective for Sophomores,



Juniors and Seniors. Four hours. First Semester. Given 1915-16.

4. **Comparative National Government**—A comparison of the legislative, executive and judicial branches, constitutions, political parties and practical workings of the governments of leading European nations with those of the United States. Texts: Woodrow Wilson's "The State," and Ogg's "The Governments of Europe." Four hours. Second Semester. Given 1915-16.

DEPARTMENT OF MATHEMATICS AND ASTRONOMY

PROFESSOR FRANCIS W. HANAWALT

MATHEMATICS

The following courses are framed with two objects in view: the one, to present Mathematics as a culture branch in extending the field of general knowledge; the other to prepare for technical courses in Physics, Astronomy, Engineering, etc. To express thought clearly in symbolical language or in geometrical form, or vice versa, will be our constant endeavor. The practical application of principles will not be neglected.

1. **Solid Geometry**—The ordinary course given in Geometry of three dimensions, including the sphere. This course is necessary in order to pursue Courses 2 and 3 to advantage. College credit will be given to those not needing it for college entrance, but it is not to be substituted for any of the required mathematics. Prerequisite Plane Geometry and Academic Algebra. Four hours. First Semester.
2. **College Algebra**—A brief review of the fundamental principles of Elementary Algebra. Identities, graphs, symmetry, logarithms, theory of quadratic series, convergency and divergency—a fundamental course fitted for the following courses of College Mathematics. Required of Freshmen. Prerequisite, Academic Algebra and Geometry. Five hours. First Semester.



3. **Trigonometry**—The development of the ordinary formulas and their use in the solution of plane and spherical triangles; exercises in analytic reductions, solution of equations; application to dihedral angles of common solids; practical problems in heights and distances as a basis for surveying, practical astronomy, etc. Required of Freshmen. Prerequisite, Mathematics 1, 2. Five hours. Second Semester.
4. **Analytic Geometry**—A course in Cartesian and polar coordinates of the point, line, circle, parabola, ellipse and hyperbola; loci and the general equation are discussed; the beauty and power of algebraic geometry are amply illustrated. Required of Scientific Sophomores. Prerequisite, Mathematics 2, 3. Four hours. First Semester. Offered 1914-15.
5. **Calculus**—An ordinary course covering the fundamentals of both Differential and Integral Calculus, the latter being introduced at an early date. The needs of those going on to engineering courses are kept in mind. Required of Scientific Sophomores. Prerequisite, Mathematics 3, 4. Four hours. Second Semester. Offered in 1914-15.
6. **Surveying**—This course includes both recitation and field work; theory of U. S. land surveying; general work with chain, steel tape and transit; leveling grades for streets, sewers, etc.; establishing north and south line from stars; keeping field notes; computation; a course in line with engineering work. Prerequisite, Mathematics 1, 2, 3. Four hours. First Semester. Offered 1915-16 and alternate years.
7. **Theory of Equations**—A study of the properties of general equation with graphical methods. Sturm's method of location, Horner's method of approximation, general solution of cubic and biquadratic. Prerequisite, Mathematics 2, 3. Three hours. First Semester. Offered 1915-16 and alternate years.

(NOTE—Instead of Courses 6 and 7, other elective courses may be arranged with proper prerequisites, as History of Mathematics or other desirable courses not enumerated above.)



ASTRONOMY

Astronomy is one of the branches of applied mathematics. A clear idea of spherical geometry is needed even in an elementary course, and spherical trigonometry is needed more and more as one advances. In astronomical mythology, biography and history a wealth of material is found to make this science very interesting.

1. **Descriptive Astronomy**—An elementary course whose purpose is to give the student a conception of the solar system and stellar heavens; attention will be given to the constellations and current celestial phenomena; observation with the 4½-inch equatorial telescope. Prerequisite, Academic Algebra, Geometry and Physics. Four hours. Second semester. Offered 1915-16 and alternate years.
- 2, 3. **General Astronomy**—Practical observations with the naked eye and equatorial telescope (Alvan G. Clark's Sons), star charting, tracing courses of planets, use of nautical almanac, calculation of suitable problems introductory to Practical Astronomy; supplementary laboratory work in connection with Young's Manual of Astronomy. Prerequisite, Mathematics 2, 3 and Elementary Physics. Three hours each Semester. Offered 1914-15.

(NOTE—When the schedule permits an elective course in History of Astronomy may be arranged.)

DEPARTMENT OF PHYSICAL SCIENCES

PROFESSOR HARPER F. ZOLLER

CHEMISTRY

The increasing complexity and demands of modern life require of every one some understanding of the principles and methods of this science.

Particular attention will be paid to the practical application of the science and the work of this department; it will be found to be valuable for those contemplating the study of Medicine, Den-



tistry, Pharmacy, Engineering or Household Science. Every effort will be made to give the most thorough and advanced undergraduate training possible for those who specialize in this subject.

The chemical laboratory facilitates the offering of the following courses. Standard and modern experimental privileges are open to all students who may desire to enter this department for study. Opportunity is afforded for special guidance along research lines. The following courses of study are offered:

- 1, 2. **General Inorganic Chemistry**—Lectures, recitations and laboratory experiments. Course deals with non-metallic elements in First Semester, and deals more descriptively with metallic elements in Second Semester. Text: McPherson & Henderson, "A General Course in Chemistry." Reference texts: W. A. Noyes, "A Textbook on Chemistry"; Mellors, "General Inorganic Chemistry." Prerequisite, Elementary Physics. Three hours recitation and six hours laboratory. Throughout the year. Five credit hours per semester.
3. **Qualitative Analytical Chemistry**—From the standpoint of the theory of Ionization and Mass-Action. Text: Noyes and Smith, "Qualitative Analysis." Reference works: Julius Steiglitz and Arrhenius. Recitation and laboratory. Prerequisite, Chemistry 1, 2. Four hours. First Semester. Given 1914-15 and alternate years.
4. **Quantitative Analytical Chemistry**—An introductory course employing the principles and methods of practical analysis. Includes both gravimetric and volumetric methods; also stoichiometrical problems illustrating the application of the laws of Chemistry to quantitative analysis. Text: Lincoln and Walton or Talbot. Lecture, recitation and laboratory. Prerequisites, Chemistry 1, 2, 3. Five hours. Second Semester. Given 1914-15.
- 5, 6. **Organic Chemistry**—Course deals with the principles involved in the carbon atom and its compounds. In the laboratory the synthesis of organic preparation will occupy a



major portion of the time. Text: W. A. Noyes, "Organic Chemistry." Reference books: Hennehan and Richter. Prerequisites, Botany 1, 2, and Chemistry 1, 2. Three hours recitation and six hours laboratory. Five hours throughout the year. Given 1915-16 and alternate years.

- 7, 8. **Sanitary and Applied Chemistry**—Course designed for students in Household Science. Texts: Bailey's revised "Sanitary and Applied Chemistry," and Snyder's "Chemistry of Plant and Animal Life." Special reference to Sherman and Leach, and Winton. Prerequisites, Chemistry 1, 2, and Botany 1, 2. Two hours recitation and six hours laboratory. Throughout the year. Four hours credit per Semester. Given 1915-16.

GEOLOGY

An education is not complete without a brief knowledge of the relationship between animate and inanimate objects. It is the purpose of this year's course in General Geology to introduce to the student the relative structure of the earth, the varied forms of life found thereon during the successive stages of its development and the dynamics of its surface phenomena.

- 1, 2. **General Geology**—The agents and processes involved in the development of the earth's present features. Life forms. Text: Chamberlain and Salisbury. References to Arrhenius, LeConte, Dana. Prerequisite, Chemistry 1, 2. Three hours. Throughout the year.

PHYSICS

Because of the practical value of physics and the universal and constant application of the principles of this science in every-day life, a knowledge of its principles and methods is essential to a



broad and liberal education. This need the department will seek to supply by offering courses which are designed to give a full, clear and comprehensive exposition of the chief theories and laws of Physics.

- 1, 2. **General Physics**—Mechanics, sound, heat, light, magnetism, electricity. Two hours recitation and six hours laboratory. Prerequisites, Elementary Physics, Chemistry 1, 2, Trigonometry. Throughout the year. Fours hours credit per Semester.
3. **Electron Theory and Radio-Activity**—A course of lectures and laboratory demonstrations in the properties and activities of the electron, as well as a review of the work done in the field of radio-active substances. Texts: J. J. Thompson, "Corpuscular Theory of Matter"; Bottoms, "Radiography and the X-Ray." Prerequisites, Physics 1, 2 and Chemistry 1, 2. Two hours. Second Semester. Not given 1914-15.

DEPARTMENT OF BIOLOGICAL SCIENCE

PROFESSOR MABEL R. MARSH AND ASSISTANTS

The laboratories are located on the second floor of the administration building. These are commodious, well-lighted rooms, well-fitted with lockers, tables, running water, gas and electricity. The best Leitz microscopes, microtome, stereopticon, drying ovens, steam sterilizers, and all minor paraphernalia are here to carry on adequately the work of the various courses offered. The stock of both living and preserved material is made complete each year.



BOTANY

- 1, 2. **General Botany**—(a) Morphology, physiology and anatomy of leaves, stems, roots, and seeds.

(b) Morphology and ecology of cryptogams.

(c) Morphology and ecology of the spermatophytes, together with the study of their typical flowers and fruits.

Credit fours hours. Lectures and recitations two hours, laboratory two hours. Throughout the year. Given each year.

3. **Advanced Botany**—A study of type forms of representative plants in relation to their environment. Vital functions of the plant as affected by changes in heat, light, moisture, etc. Required of students who plan to teach botany in high schools. First Semester. Credit four hours. Lectures, readings, laboratory and field work. Prerequisite, Botany 1, 2 or the equivalent. Given alternate years.

4. **Taxonomy of Phanerogams**—Classification of flowering plants, with special reference to the local flora. Methods of collecting and preserving material for class use is one of the features of this course. Required of those who plan to teach Botany in high schools. Field and laboratory work. Three or four hours credit as elected. Second Semester. Given alternate years.

5. **Plant Histology**—Preparation of slides for the microscope. Examination of plant tissues, scientific methods of drawing, measuring and magnification. Given year 1911-12, 1915-16. Prerequisite, Course 1, 2.

6. **Bacteriology**—This course is designed to meet the requirements in the Department of Home Economics. A practical study of organisms which infest the home: their growth, life, death. Methods of detecting and getting rid of the same. Lectures on the spread and control of infectious diseases, immunity and related problems. Prerequisite, Botany 1, 2 or equivalent. Elective for all students who meet this requirement. Credit five hours. Recitations



and lectures three hours, laboratory four hours. Buchanan's Household Bacteriology will be used for part of this course. Second Semester. Given each year.

7. **Agriculture**—An elementary course designed to meet the State requirements for students in the Normal Training Department. Hilgard's and Osterhout's Agriculture for Schools of the Pacific Slope, together with the requirements of the State Manual gives the scope of the work. The making of a school garden is a part of the spring work. Recitations and laboratory practice. Credit four hours. Second Semester. Given each year.

PHYSIOLOGY

8. **Advanced Physiology and Hygiene**—A study of human physiology, giving special emphasis to the topics of digestion, circulation, respiration and excretion; together with those hygienic principles which affect the same. Required of students in the Home Economics and Normal Departments. Colton's College Physiology as text. Recitations and laboratory work. Credit four hours. Given First Semester each year.
9. **Physiology of the Nervous System and the Sense Organs**—Prerequisite, Course 8 and either Biology or Zoology. Recitations and laboratory work. Courses in Physiology should be completed before electing courses in Psychology. Credit four hours. Second Semester. Given when a sufficient number elect the course.

ZOOLOGY

10. **Biological Problems and Nature Study**—This course is designed primarily for students in the Normal Department, but may be elected by students in any department. It gives a comprehensive view of the biological field comparison of plant and animal structures and functions. A few type forms will be carefully worked out in the laboratory. Methods of presenting scientific truths to children is one of the features of the course. Four hours. Given First Semester each year.



- 11, 12. **Invertebrate Zoology**—Principles of classification, general structure and ecology of the invertebrates. Special attention is given in the spring to a study of the harmful and helpful aspects of insects. Lectures and recitations two hours, laboratory and field work four to six hours. Credit four hours. Students in the Classical Course and Seniors who have done no work in the Biological Department may elect Course 10 without the laboratory work and receive two credits.

* SOCIAL HYGIENE

DR. ALICE M. SMITH

By means of an elementary course of Social Hygiene, which treats of the anatomy, physiology, hygiene and pathology of the reproductive organs in the human race this department aims to give the student a reverent appreciation of the functions of sex; to lay proper foundations for standards of sexual morality; to impress the vital importance to society of proper exercise of the family functions, and to lay proper foundations, by a general knowledge, for right aims and ideals of citizenship.

GROUP I

1. **Introduction to Social Hygiene.** An introductory survey course. Two hours. First semester.

GROUP II.

2. **Anatomy and Physiology of the Human Reproductive Organs.** Lectures and opticon demonstrations. Two hours.
3. **Practical Hygiene.** A survey course, having for its aim preventive hygiene. Two hours.

* Owing to Dr. Smith's absence, none of these courses will be offered in 1914-15.



DEPARTMENT OF PHILOSOPHY AND SOCIAL SCIENCES

PHILOSOPHY

PROFESSOR GEORGIA RENEAU

The purpose of the courses outlined below is to give the student a broad, general view of the great movements in Philosophy from the days of the ancient Greeks up to the present time; to give him a sense of familiarity with the various philosophic problems, and to connect these up, as nearly as may be, with his practical life.

1. **History of Philosophy**—Lecture course. Reading and the preparation of papers required. Three hours. First Semester.
2. **Ethics**—Work based on "Dewey and Tufts." Three hours. Second Semester.

ECONOMICS

PROFESSOR WALTER S. DAVIS

The courses in Economics are intended to give students a better grasp of the modern business world and of the principles of industrial activity, and thereby enable them to become more useful citizens. Owing to the prominence of the historical element, economic studies will be pursued the more intelligently by those students having previous good training in History.

1. (a) **Principles and Introduction to Economics**—An elementary and introductory course dealing with human wants, consumption, production and distribution of wealth. Text guide: Bullock's "Introduction to the Study of Economics."



(b) **History of Commerce**—A study of the purpose and development of commerce, showing the various transformations through which it has passed from ancient to modern times. Special attention is given to the commerce of the United States. Text guide: Day's "A History of Commerce." Courses (a) and (b) are complimentary, constituting the work of the First Semester. Four hours. Given 1914-15.

2. (a) **The Economic History of the United States**—A study of the economic causes behind the early exploration and settlement of the United States, together with the economic factors in the development of agriculture, commerce and manufacturing; an outline of the development of society from the simple rural form of the colonial period to the complex industrial organization of today. Text: Bogart's "Economic History of the United States."

(b) **Economics of Agriculture**—The factors of agricultural production and their economic properties. The organization of the farm in the selection of land, capital, goods, crops and animals. Size of farms. Forces and conditions which determine the prices of agricultural products. Rents, and methods of estimating value of farm land. Tenancy and means of acquiring land. Four hours. Second Semester. Given 1914-15.

3. (a) Repetition of Course 1 (a).

(b) **The Work of Wall Street**—A general view of the institutions and business operations associated with Wall Street. Text: Sereno Pratt's "The Work of Wall Street." Courses (a) and (b) constitute the work of the First Semester. Four hours. Given 1915-16.

4. (a) **Financial History of the United States**—A comprehensive review of our monetary and banking system, tracing the different principles that have entered into its development. Also a treatment of tariff legislation in its connection with national finances. Dewey's "Financial History of the United States," Bolles' "Financial History, 1789 to 1860," are used as guides.

(b) **Business and Commercial Law**—Study of the principles of the common and statute law applying to every-day commercial transactions; contracts, sales, negotiable instru-



ments, common carriers, agency, corporations, partnership, insurance and real property. Courses (a) and (b) Second Semester. Four hours. Given 1915-16.

SOCIOLOGY

PROFESSOR HUGO P. J. SELINGER

The purpose of this department is to present to the student a comprehensive and working knowledge of social organization. The evolution of society from its most primitive forms to its complex and highly organized state of culture will be traced. The differentiation in life produced by environment will be considered both in the institutions of the past and of the present.

Such courses have been selected as are calculated to meet the needs of those intending to enter the professions of the ministry, law, teaching, social work, or journalism, and to develop in the student the power to use critically and constructively the historical method.

The city of Tacoma offers many opportunities for personal observation and experiment in its churches, organized charities, hospitals, orphanages, trades unions and city clubs.

The courses are arranged in such a manner that each course is offered during the collegiate life of every student.

1. (a) **Introduction to Sociology**—The functional concept as appued to human association. The criteria of human customs and institutions are examined and some of the fundamental social problems are studied in outline. Four hours per week. First half of First semester. Credit two hours. Given annually.

(b) **Domestic Sociology**—Two principles ascertained by the study of the introduction are applied in detail to the prob-



COURSES OF INSTRUCTION



lems arising in modern family life. Four hours per week. Second half of First Semester. Credit two hours. Given 1914-15.

2. (a) **Charities and Corrections**—The principles and practice of preventive philanthropy and penology are taught by text-book, lecture and observation. Four hours per week. First half of Second Semester. Credit two hours. Given 1914-15.
(b) **Christian Sociology**—The teachings of Jesus are examined with a view of determining their application to the problems of modern society. Four hours per week. Second half of Second Semester. Credit two hours. Given 1914-15.
3. (b) **The Labor Movement**—The human problems of employer and employee are studied as an application of the principles ascertained by the study of the Introduction (1 a). Four hours per week. Second half of First Semester. Credit two hours. Given 1915-16.
4. **Social Psychology and Education**—The mind of the crowd, suggestion, imitation as applied to social welfare. The function of education as a social preventive. Four hours. Second Semester. Given 1915-16.
(a) **Rural Sociology**—The problems of the rural community in the life of the home, the school, the church and politics are studied as an application of the principles ascertained in the Introduction (1 a). Four hours per week. Second half of First Semester. Credit two hours. Given 1916-17.
5. **Socialism and Social Reform of the City**—The problems arising from the set of economic theories known as Socialism are studied in reference to the development of a harmonious social order and the problems involved in living a complete human life under urban conditions are reviewed. Four hours. Second Semester. Given 1916-17.

POLITICAL SCIENCE

(See Department of History and Political Science)



DEPARTMENT OF HOME ECONOMICS

PROFESSOR MAMIE HASSEBROEK

The aim of the department is to give courses in Domestic Economy and Household Art. It is to teach the science of housework so that it will not be drudgery but a pleasure; to teach economy and thus abolish wastefulness; to do work in a systematic manner and thus save time and strength; to teach that cleanliness in person and surroundings is important to the welfare of all; to care for the sick; to prepare proper food for patients; to teach the methods of preparing food so that the greatest food value is retained, for to teach people to improve their methods of cooking will improve their health and will be a direct financial aid as well; to be able to reign over all parts of the home with dignity and to receive an education that will produce a developed and cultured mind.

The courses submitted are especially designed for women who intend to teach Home Economics in public and private schools, for those desiring to do advanced work in Home Economics and for those expecting to preside over the home.

If a sufficient number request it a course in cooking will be open to those who wish to take special work and who may not be enrolled as college students.

- 1, 2. **Food Preparation**—Lectures and laboratory. Those who enter this course must have had, or must be taking Chemistry 1, 2. Four hours throughout the year.
- 3, 4. **Needlework and Garment Making**—Three hours throughout the year.
5. **Food Preservation**—Lectures and laboratory. First Semester until January 1st. Three hours credit.



6. **Serving**—Lectures and laboratory. From January 1st through Second Semester. Three hours credit.
7. **Household Furnishing and Management**—Lectures and excursions to several shops. Two hours. First Semester.
8. **Home Nursing**—Two hours. Second Semester.
9. **Dietetics**—Lectures and laboratory work, Four hours. First Semester.
10. **Teaching of Home Economics**—The course considers the relation of Home Economics to other subjects in the curriculum, the planning of lessons and courses of study, and certain problems of equipment and cost. Observation visits are made. The course is open for those who expect to teach Home Economics. Given as an elective. Two hours. Second Semester.

DEPARTMENT OF RELIGION

PROFESSOR JOHN O. FOSTER

This department seeks to furnish students with a clear and comprehensive knowledge of the Holy Scriptures and other religious knowledge. The Bible is a vast collection of literature, replete with the most valuable history of all time. The Bible presents the religious movements of organized Christianity, a knowledge of the true God, and an outline for the divine plan of salvation. The College places a special emphasis on biblical and religious studies, believing that such emphasis is in accord with the highest good of students and with the wishes of the institution's patrons.

- 1, 2. **Introduction**—Bible history and geography with maps and illustrations; how the Bible was made; its origin and nature; the worker and his Bible. Two hours per week throughout the year.



- 3, 4. **Life of Christ**—A study of the life of Christ as shown in the Gospels and in Gospel Harmonies. Textbook and illustrated lectures. One hour per week throughout the year.
- 5, 6. **Hermeneutics**—A course in biblical interpretation and systematic theology. Special attention to biblical rhetoric. Two hours per week throughout the year.
7. **Homiletics**—A course in practical theology and general church doctrines. Two hours. First Semester.
8. **Church History**—A survey of the history of the Christian church, with special attention to the achievements along modern missionary lines. Two hours. Second Semester.

In such of the above courses as are included in the Conference Course of Study for Methodist ministers, certified credit from the College is accepted without re-examination by the Conference Board of Examiners.

DEPARTMENT OF PUBLIC SPEAKING

PROFESSOR BERNARD LAMBERT

Logical and consecutive thinking, development of the powers of expression, cultivation of the imagination and education of the sensibilities form the ideal which inspires the work of the Department of Public Speaking. Its purpose is to furnish training, enabling young men and young women to speak effectively, to read impressively and to teach Expression and Higher English. The world is calling for men and women who can interpret thoughts, as well as talk about them.

The attainment of this ideal is sought through classroom instruction and private lessons. The Department recognizes that expression is an outer result of an inner richness of life, that speakers



must first be thinkers; and, accordingly, the study of Literature and Psychology is given prominence. Genuine literary training is made the basis of all work in interpretation. The courses are directed then to three ends—to secure mental breadth, to refine the sensibilities and to develop through private lessons the special abilities of the individual student—all this in an institution whose distinctive ideal is character building.

The City of Tacoma, in its churches, lecture halls, and theatres, offers many opportunities for hearing fine speakers and good music, thus presenting possibilities for a life of broad culture. The school is, then, admirably located for cultivation of aesthetic ideals.

OUTLINE AND AIM OF COURSES

Two complete courses of study are offered.

Course (A)—One of the regular College courses, but distinctive in its feature of emphasizing all the phases of training that are especially valuable for those whose aim is to enter upon a career that involves appearance before the public, or for those who wish to become capable of instructing in Oral Expression and Debating—a branch now demanded from the teaching profession. This two-year course may be integrated into one of the regular four-year courses leading to the bachelor's degree. (For Course A, see Table of Courses, page 49.

Course (B)—A short course adapted to the needs of those who desire specialized training along the lines of platform reading and speaking and private teaching, or for those who wish to acquire an education along lines of general personal culture without taking a four years' college course. Such subjects in this course



as are of collegiate grade, when pursued by a student of collegiate standing, will be recognized for credit in case the student decides to work toward a degree. Course B is open to students of academic as well as collegiate grade. Course B is as follows:

CERTIFICATE COURSE IN EXPRESSION

First Year—

- 6-8 English
- 6 Oral Expression
- 4 Private Lessons
- 3 Practical Oratory
- 8 Elective
- 2 Normal Music
- 1 Bible
- 2 Physical Training and Calisthenics

Second Year—

- 6-8 English
- 6 Literary Interpretation
- 4 Technique
- 4 Private Lessons
- 8 Elective
- 2 Physical Training and Gesture

Supplementing the study of Rhetoric (English 1, 2) one hour of Oral English is required of all college freshmen throughout the year. Two phases of such work is offered: (a) Extemporaneous Speaking and Debating; (b) Elementary Oral Expression and Literary Interpretation. The student may select one or the other according to inclination. In connection with Third and Fourth Year Academy Rhetoric, two hours and one hour respectively of Oral Expression are offered throughout the year.

The individual courses in Practical Oratory, Argumentation and Debating, Oral Expression and Literary Interpretation may be chosen as electives in any collegiate course.

COURSES IN PUBLIC SPEAKING

- 1, 2. Oral Expression—A study of the vocal language as distinct from the verbal. Three hours. First and second semesters.



- 3, 4. **Literary Interpretation**—A wide reading of prose and poetry with special attention to emotional interpretation and principle of criticism. Three hours. First and second semesters. Offered 1915-16.
5. **Practical Oratory**—The principles underlying extemporaneous speaking; study of the more important forms of public address and analysis of masterpieces; the preparation of original productions; voice culture; psychology of gesture. Three hours. Second Semester.
6. **Debating**—Natural principles and practice of argumentation. Analysis of proposition and definition of terms. Nature, kinds, and tests of evidence. A study of briefs and brief drawing. Presentation of subject matter. Practical debating upon live issues. In addition to actual debating Foster's "Argumentation and Debating" will be used as a text. Prerequisite, Freshman Rhetoric. Three hours. First semester.
7. **Gesture** — Training for physical response to sensation, thought and emotion, with study of the different agents of bodily expression and the peculiar functions of each. Special attention is given to drama. Two hours. Second semester.
- 8, 9. **Physical Training**—A general practice course in Emerson and Swedish exercises, resulting in correct bearing, physical development, relaxation, control, and grace of movement. First and Second Semesters. One credit per year.
10. **Hymns, Bible, and Liturgy**—The attempt to secure mental grasp of the message and its expression in voice for conveyance into the hearts of others. Classification of the Old and New Testaments for the purpose of reading. Liturgical readings with special reference to the closing melody of classes and sentences. One hour. First Semester. Offered 1915-16.
- 11, 12. **Technique**—A study of elementary English sounds for accuracy of utterance. First and Second Semesters. Offered 1915-16.



13. **Psychology of Public Speaking**—One hour. Second Semester.
14. **Parliamentary Law**—Practice in all common forms of parliamentary usage. Criticism, suggestion and drill. One hour. First Semester. Offered 1915-16.

NOTE.—For courses in Public Speaking the College charges the same tuition as for other college courses, for which see schedule of tuitions and fees, pages 33, 34 and 35. For private lessons of one-half hour each the charge is \$1.50 for outside students, and \$.75 for those enrolled in the College. For private instruction required in the various courses the charge is \$25.00 per semester.

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

PROFESSOR
(To be supplied)

The aim and scope of this department is two-fold: first, to present a comprehensive perspective of the achievements, problems and outlook in the field of education; second, to offer a practical preparation for grade teaching in the public schools. The department offers electives to students pursuing degree courses, whether planning to enter educational work or for the sake of enriching a liberal education. On the other hand the prospective teacher may secure her preparation in the broadening and stimulating environment of college life.

Teacher Training Course — The department provides a Teacher Training Course, leading to a Normal diploma and parallel with the advanced two-year course in the State Normal Schools. (For curricula of the Teacher Training Course, see general table of courses, page 49.) Course A supplements the major quota of strictly teacher training subjects with pertinent



subjects from other college courses, thus effecting a happy combination of substantial college work and practical preparation for teaching. Course B provides for making Home Economics a strong feature of the Teacher Training Course, if the student desires to equip herself for teaching in that line also.

Certification—The College expects its Teacher Training Department to be accredited by the State Board of Education during the coming year. Diploma graduates from a two-year course of an accredited school receive from the State Board of Education a certificate authorizing the holder to teach in the common schools of the State for a period of five years. On satisfactory evidence of having taught successfully for three years, such person receives a life diploma countersigned by the Superintendent of Public Instruction. (Title II., Chapter 3, Section 57 of School Law.)

57 OF SCHOOL LAW.)

Graduates of the College of Liberal Arts are entitled to a second grade certificate after passing the examination in School Law. At the expiration of nine months' teaching they are entitled to a first grade certificate and a State certificate will be granted at the end of twenty-seven months' successful teaching. (Title II., Section 15, Clause 3 of School Law.)

A holder of a third grade certificate may receive a second grade certificate provided the holder attends and does passing work in any accredited institution of higher education in this State for a period of one year. It is implied that such person shall enter such institution prior to the expiration of the third grade certificate which he may hold. (Article IV., Section 1.)

Degree Course in Education—Graduates of the two-year Teacher Training Course may complete requirements for the degree of Bachelor of Arts in two years by making Education



their major and completing the requirements of any four-year College course, presenting a total of sixty-four hours for the Junior and Senior years.

Courses of Education—The courses of instruction offered by the Department of Education are as follows:

EDUCATION

1. **History of Education**—A study of the development of educational theory, and of the school as an institution, beginning with the early Greek and Roman periods and tracing through the mediaeval and modern periods to the present time. Three hours. Second Semester.
2. **Theory and Art of Teaching**—A course dealing with methods of instruction and discipline, and with the duties and practical problems of the teacher. Three hours. First Semester.
- 3, 4. **Practice Teaching**—Experience in class instruction and schoolroom management under an experienced supervisor. Three hours per semester. Second Semester of Freshman year and First Semester of Sophomore year.
5. **Observation**—Systematic inspection visits to city schools and to adjacent rural schools; reports and discussion of data gathered in observation. Two hours credit. Second Semester of Sophomore year.
- 6, 7. **Special Methods**—The course presents the most approved modern methods of presenting Language, Arithmetic, Geography and History respectively in the various grades. Four hours per semester. Sophomore year.

PSYCHOLOGY

1. **Educational Psychology**—An outline course in which the growth of the child mind is traced to the changes in adolescence. The instincts, impulses and functions of the perception and apperception processes are analyzed with a view of



arriving at sound pedagogic principles. Textbook, lectures, introspection experiments. Three hours. First Semester.

2. **Principles of Psychology**—An outline course, examining the psycho-physical organism and the content of consciousness. Textbook, lectures, introspection experiments and demonstrations of precision measurements. Required course for College Juniors. Three hours. First Semester.



Summer Normal School.

This institution has just successfully closed its twenty-first annual session. It is the oldest private normal school in the state of Washington, and is accredited by the State Board of Education. Its immediate and practical aim is to prepare candidates for teachers' certificates for the August examination. To accomplish this aim a rapid but thorough review is given in all subjects required for first, second and third grade certificates.

Accordingly, for candidates for a third grade certificate courses will be offered in Arithmetic, Geography, Grammar, History of the United States, Orthography, Physiology and Hygiene, Reading, Theory and Art of Teaching, and Washington State Manual.

For candidates for the second grade certificate the above subjects plus Normal Music will be given.

For candidates for first grade certificate courses will be offered in Algebra, English Literature, Physics, Physical Geography, Psychology, Botany and Agriculture.

Those who have recently graduated from the Tacoma and other high schools and contemplate teaching next year will find in the Summer Normal an excellent opportunity to review the common branches.

High School students who have not yet finished their four years' work and who wish to make a term or a semester credit will do well to communicate with the faculty of the Summer School, especially in regard to classes in Algebra, Plane Geometry, Physical Geography, English Literature, Botany, Zoology, General History and United States History. It is recommended



that no student attempt more than two courses in the hope of receiving credit. Those desiring semester credits should recite two hours per day and do an amount of work equal to that done in a semester in the best schools.

All college classes are organized at the option of the faculty of the Summer School.

Special arrangements have been made to give courses in Botany, History of Education, Psychology and Methods.

PROVISIONS OF THE SCHOOL LAW. Any person who receives credits of 90 per cent. or over in any subject or subjects at any regular teachers' examination in this State, and secures a certificate, shall not be required to take an examination again in such a subject in order to receive a certificate.

The holder of any common school certificate is entitled to write as many examinations as he may desire for the purpose of securing enough credits to entitle him to a certificate.

Any holder of a certificate higher than second grade, who shall, after the granting of the same, complete one year's work in an accredited institution of higher education in this state, shall, when work is certified to by the president of such institution, be entitled to a renewal upon application.

A holder of a third grade certificate may receive a second grade certificate provided the holder attends and does passing work in an accredited institution of higher education in this state for the period of one year.

The holder of a second grade certificate may have it renewed by an attendance of one semester at an accredited school of higher education, or of six weeks at an accredited summer school, when



satisfactory work is done in three subjects and certified to by the principal of such school.

EXPENSES. Rooms in the College dormitories may be had at \$1.00 per week each, or 75c per week where two occupy the same room. Two will be expected to occupy the same room unless there be a sufficient number of vacant rooms to accommodate those desiring to room alone. The occupants of rooms must provide blankets, sheets, pillow slips and towels. Table board may be had for \$4.00 per week at the College dining hall when paying by the week and for \$3.75 per week if paying for board in advance for the entire period of six weeks. Board in private homes may be secured at higher figures. Rooms in the dormitories may be engaged in advance by paying a deposit of \$2.00. It is our custom to use such books in the common branches as the teachers already have, thus saving the cost of buying new ones.

TUITION. Tuition for the Normal review subjects will be \$10.00 for the term of six weeks. Students desiring credit for academy, high school or college classes will pay \$6.00 per course or arrange privately with the instructor when there are fewer than five students.



College Preparatory Academy.

The purpose of the Academy is to prepare students for admission to the College of Liberal Arts of the College of Puget Sound, or for admission to any other College of Liberal Arts, and to afford those who cannot take a full college course a general education in the arts and sciences. Those who wish to complete the requirements for admission to any of the professional schools will find the work of our Academy well suited to their needs.

ADMISSION

Any student of good moral character who has completed the work of the eighth grade of the public school or its equivalent will be admitted to the academy and assigned to such classes as he is qualified to pursue. Students are requested to bring certificates or diplomas from other schools in which they have studied whenever it is possible for them to bring them.

COURSES OF STUDY

The Academy offers three courses of study, designated as Course A, Course B and Course C. All courses are alike for the first two years. In the third and fourth years Course A is strong in Language, including both Latin and German; Course B offers only one foreign language, Latin, and includes Botany; Course C offers only one foreign language, German, and includes Botany. In choosing a college preparatory course students may be guided by the following list of College courses and the



Academy courses which lead to them: Classical, A or B; Latin-Historical, A or B; Modern Language, A or C; Latin-Scientific, A or B; Scientific, B or C; Home Economics, B or C; Teacher Training (A), A or B or C; Teacher Training (B), B or C; Public Speaking, A or B or C.

Students entering any class with conditions will be required to remove the conditions before taking up advanced work.

ADMISSION TO COLLEGE SEATING

Academy students may be admitted to the freshman class when they lack no more than twenty semester hours of having completed the prescribed work. They will not be admitted to full freshman standing, however, until the entire academy course is completed.

Upon the completion of the entire academy course students are entitled to graduate and receive the Academy diploma.

CLASSIFICATION OF STUDENTS

A student may be ranked with any given Academy class, provided he lacks no more than ten semester hours of having completed the previous work of that class. The College reserves the right, however, to make subsequent changes in a student's classification when the character of his work necessitates such change.

SPECIAL ADVANTAGES

The Academy students enjoy all of the advantages that are open to the college students of the College, and thus have superior advantages over those attending high schools. Our Academy students meet in the same chapel exercises with college students,



associate in the same literary societies, Christian associations, and in the various social functions. Some of the classes of the Academy are in charge of college professors.

Our Academy students have their own class organizations, literary contests, and graduating exercises, all of which are well supported by our students. The literary societies form a very strong factor in all student life.

TUITION AND FEES

The Academy tuition will be found in connection with the College tuition. See pages 33, 34 and 35.

ALL COURSES

First Year—

- 10 English
- 10 Latin
- 10 Algebra
- 10 Physical Geography

Second Year—

- 10 English
- 10 Latin
- 10 Plane Geometry
- 8 General History
- 2 Drawing

COURSE A

Third Year—

- 10 English and Public Speaking
- 10 Latin
- 10 German
- 10 Physics

Fourth Year—

- 10 English or Latin
- 10 American History and Civics
- 8 German
- 8 Solid Geometry and Algebra
- 2 Bible

COURSE B

Third Year—

- 10 English and Public Speaking
- 10 Latin
- 10 Physics
- 10 American History

Fourth Year—

- 10 English and Public Speaking
- 10 Latin
- 10 Botany
- 8 Solid Geometry and Algebra
- 2 Bible



COLLEGE OF PUGET SOUND



COURSE C

Third Year—

- 10 English and Public Speaking
- 10 German
- 10 Physics
- 10 American History and Civics

Fourth Year—

- 10 English and Public Speaking
- 8 German
- 10 Botany
- 8 Solid Geometry and Algebra
- 2 Bible



Conservatory of Music.

ROBERT LE ROY SCHOFIELD

Director

FRANCES BRADSHAW

Teacher of Violin

CLARENCE W. KEEN

Assistant in Piano

SOPHY A. PRESTON

Teacher of Piano

ETHEL E. SMITH

Assistant in Normal Music

HILDEGARD BERTHOLD WHITEHEAD

Teacher of Cello

FRITZ KLOEPFER

Assistant in Voice Culture

The Conservatory of Music at the College of Puget Sound is closely related to the Institution, contributing in a large share to the general culture and advancement of its students. Situated in the city of Tacoma the students have the advantage of a city coupled with those of a live College. This, together with the thorough and up-to-date work required in the Conservatory of Music makes an ideal environment for the ambitious student to become thoroughly broadened and experienced musicians.

EQUIPMENT. The Conservatory of Music has a building wholly given up to the needs of this department. In it are to be found the Director's office, a reception room as well as teaching and practice rooms, and all business connected with this department is carried on in this building. The College chapel is provided with a three-manual pipe-organ, and a concert grand piano, which are at the disposal of the students for practice, lessons and recitals.

ADDITIONAL ADVANTAGES. The Chapel choir is composed of twelve voices selected from among the students and trained by the Director of the Conservatory of Music. This regular professional training received in the choir means much to the student of music. The College also grants credit for work done in the Chapel choir.



The Men's Glee Club is an organization of sixteen men who try out for places in the Club. The object of this organization is to give concerts throughout the state for the purpose of advertising the College. The Glee Club trip is scheduled for the Easter vacation of each year.

The Conservatory of Music Orchestra is composed of the pupils of the Violin and the Cello classes and any other student who is able to play an orchestral instrument. Rehearsals are held at the Conservatory of Music each week, and the Orchestra is given a prominent place in most of the College functions. It is under the leadership of the violin teacher.

The advantages of the Chapel Choir, the Glee Club, the Orchestra, the Tennis Courts, etc., are offered the students of Music under the same regulations that govern the students of the College.

RECITALS AND CONCERTS. These are given by the faculty and students once each term. On each Thursday throughout the school year special music is given at the Chapel service by the Chapel choir or visiting musicians. This gives ample opportunity for hearing the best music as well as a little valuable experience in public performance. All students are expected to attend and take part when called upon.

ENROLLMENT. Students may enroll at any time during the year, but it will prove much more satisfactory to both teacher and pupil for all to take up work at the beginning of the semester.

SUMMER SCHOOL. The Conservatory of Music will be open through the Summer months and work may be done in any branch of the art. The climate of Tacoma is ideal for Summer study and one may rely on accomplishing much during this term of school.



COURSES OF STUDY

Certificate Course. This course is the fundamental work required of all students who contemplate graduation from any of the courses offered in the Conservatory of Music. Its object is to give a solid foundation which will enable the student to pursue with intelligence and less difficulty the subjects given in the more advanced grades. This course also includes a certain amount of piano technic, which is as necessary to the teacher of violin or voice as to the teacher of piano.

Certificates of Attainment will be awarded upon completion of this course, but this is not to be considered graduation from the Conservatory of Music. Certificates will not be given to any under the age of twenty unless satisfactory evidence can be given of having completed the work preparatory to entering the Academy or the High School. Applicants for the certificate must have studied at least two terms in the Conservatory of Music and appeared in at least two of its public recitals.

Pipe-Organ. In this course, piano technique plays a very important part. It is quite necessary that the one who attempts to master the organ should have, at least, all of the piano work required in the certificate course. Ordinarily, pupils are prepared in one school year's time to undertake a church position.

Pianoforte. As the piano is the foundation for all branches of music we give much attention to this department. Our work is thorough and progressive and our course is up to date and the equal of any in the country. We train students for teaching or concert playing and we require such additional work as will broaden, refine and elevate the taste in music.

Voice-Culture. In breath control, tone placing and voice building, only the best and most approved methods are employed. These follow the lines laid down by the old Italian masters of singing. Much attention is given to interpretation as well as vocal technic. Students of voice culture are urged



to study the piano also and candidates for graduation will be required to have at least one year of French, German or Italian.

Violin. The violin is one of the most delightful instruments and at the same time one of the most difficult to master. We give much attention to the position, correct intonation and bowing. Students of the violin are advised to take up the study of the piano and harmony also, as those studies will prove of great value before this course is finished.

Science of Music. This course is all class work, and it embraces all of the work from the Rudiments of Music, through four years College course leading to the Bachelor of Music degree. It is very important to students and should be carried on with the regular work in Applied Music. Although only a part of the work is required for graduation in the other courses, the regular diploma of the Conservatory of Music will be awarded upon completion of all the work in Science of Music. Students of the College taking the Science of Music course will receive the degree of Bachelor of Music from the College.

Graduation. Believing that having a definite end in view and a thorough course to follow leads to better results, we encourage our students to work towards graduation in one of the courses in the Conservatory of Music. Although many students finish the course in two or three years, many more will require a longer time; therefore, we do not promise to graduate any one until the end is in view and seldom then do we promise. Everything depends upon the pupil himself. Any student who has been regularly enrolled in the Conservatory of Music for not less than two semesters may apply for a diploma.

Teachers' Diploma. Besides finishing the work in one or more of the Teachers' courses, all students must fulfill the requirements named in the Certificate course, appear in three or more public recitals given by the Conservatory of Music and must have passed examinations in Nos. 4, 5, 6, 7, 8, 10 and 11 of the Science of Music course.

Post Graduate Diploma. This diploma will be awarded in Organ, Piano, Violin or Voice to any student or musician who



in addition to the requirements of the Teachers' course, has successfully completed the advanced work offered in the Post Graduate course. In this course candidates will be required to give unassisted, one public recital under the auspices of the Conservatory of Music. Students from any recognized Conservatory or School of Music, holding a full diploma for work done in the course for which they desire a Post Graduate diploma will be exempt from the Applied Music required in the Teachers' course.

Cello. The school of Music has engaged the services of a well-known artist on this instrument. The Director will furnish all information desired to any one interested in this branch of the art.

ENTRANCE REQUIREMENTS FOR BACHELOR OF MUSIC COURSE

ACADEMIC	Hrs.	TECHNICAL	Hrs.
2 years Mod. Language ..	16	1st year Harmony	6
1 " Social Science...	8	2nd " Counterpoint ...	6
2 " English	14	3rd " Composition	4
1 " Physics	8-4	4th " Orchestration ...	4
1 " History	8	2 years History of Music	8
1 " Mathematics	8-4	4 " Applied Music ..	28
Electives	12		
Physical Culture	2		56 hrs.
	76 hrs.		

BACHELOR OF MUSIC COURSE

Freshman	Hrs.	Junior	Hrs.
Modern Language	8	Social Science	8
English	8	History	8
Mathematics	8-4	Composition	4
Harmony	6	History of Music	4
Applied Music	6	Applied Music	8
Physical Culture	1		
Electives	3		32 hrs.
	40 hrs.		

Sophomore	Hrs.	Senior	Hrs.
Modern Language	8	Orchestration	4
English	6	History of Music	4
Physics	8-4	Applied Music	10
Counterpoint	6	Electives	12
Applied Music	4		
Physical Culture	1		36 hrs.
Electives	3		
	36 hrs.		



TUITION.—Tuition is payable by the month and in advance. All students taking three or more private lessons per week in Applied Music are entitled to free tuition in any one of the Director's classes in Science of Music. Only in cases of protracted illness will tuition be refunded. Discounts of ten per cent. will be given on tuition in the Director's classes paid for a year in advance. For schedule of rates see page 34.



Degrees.

CONFERRED COMMENCEMENT DAY, 1913

BACHELOR OF ARTS

Iva Myrtle Braun	Mt. Vernon
Marie Winston Conmey	Sedro Woolley
Arthur Stephen Hungerford	Mt. Vernon
Carl Warren Jones	Tacoma
Henry Fred Pearson	Chicago, Ill.
Ruth Etna Rees	Everett
Ralph David Simpson	Tacoma
Nettie May Starr	Mt. Vernon
Frances Thompson	Tacoma
Maxwell Elmer Waldron	Tacoma
Arnold Hiles Warren	Vancouver

BACHELOR OF SCIENCE

Edward Bayne Gibson	East Sound
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BACHELOR OF PEDAGOGY

Frank Gilbert Riley	Tacoma
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MASTER OF ARTS

M. Maud Rowland	Tacoma
Thesis in Education: "The Montessori Method as Applied to American Conditions."	

HONORARY DEGREES

MASTER OF ARTS (PRO MERITO)

Herbert Hunt, Editor Tacoma Daily News	Tacoma
Matthew H. Marvin, Pastor M. E. Church	Sunnyside



DOCTOR OF DIVINITY

B. F. Brooks, Pastor Gilman Park M. E. Church	Seattle
Francis Burgette Short, Pastor M. E. Church	Spokane
Charles D. Crouch, Pastor M. E. Church —	Stevensville, Mont.
Alfred Inwood, District Superintendent M. E. Church	
.....	Los Angeles, Calif.
Edward J. Moore, State Superintendent Anti-Saloon League	
.....	Harrisburg, Penn.
H. O. Perry, District Superintendent M. E. Church..	Sunnyside
Andrew Warner, District Superintendent M. E. Church	
.....	Walla Walla

DOCTOR OF SACRED THEOLOGY

Leslie M. Burwell, Pastor M. E. Church...	Pacific Grove, Calif.
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DOCTOR OF MUSIC

Robert L. Schofield	Tacoma
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DIPLOMAS

NORMAL

Myra Louise Ford	Tacoma
Burton W. Lyons	Puyallup
Chloe Myrtle Neff	Yoman
M. Maud Rowland	Tacoma
Helen Lynwood Vent	Sprague

HOME ECONOMICS

Alma Elepha King	Ritzville
Carrie Martha King	Snohomish
Grace Winifred Schumacher	Marysville
Harriet June Thomas	Tacoma

PUBLIC SPEAKING

Marie Winston Conmey	Sedro Woolley
Lora Elizabeth Craig	Tacoma
Blanche T. Hudson	Tacoma
Samuel Gearld Vigus	Tacoma



MUSIC

Joyce Julia Craig, Post Graduate in Voice Tacoma
Sophy A. Preston, Pipe Organ and Pianoforte Tacoma

ACADEMY

Rose Angie Dillon, Scientific Course Tacoma
David Thomas Harries, Scientific Course Renton
Ralph Martin Pedersen, Scientific Course Seward, Alaska
John Henry Alden Warman, Classical Course Peshastin

COMMERCE

Amy Philline Beckett, Bookkeeping and Shorthand .. Mabton

CERTIFICATES

COMMERCE

William Martin Blauvelt, Bookkeeping Milton
Hildegarde Esther Larson, Shorthand Tacoma
Paul Xanther Simpson, Bookkeeping Tacoma

MUSIC

Merle Mae Olin, Pianoforte Bothell
Vera Catherine Pemberton, Pianoforte Tacoma

ART

Jessie L. Rummel Tacoma



Catalogue of Students

COLLEGE OF LIBERAL ARTS

GRADUATE

Giesey, Earle McAdams, Sociology and Education Algona

SENIORS

Beck, Arvid Gustaf, Modern Language Tacoma
Brix, Anton Henry, Modern Language Tacoma
Dunning, Guy Ernest, Modern Language Blaine
Dupertuis, Samuel, Modern Language Tacoma
Lister, Lillian Ada, Classical Tacoma
Murbach, Jack Everet, Latin-Historical Almira
Reddish, Mae, Modern Language Tacoma
Thompson, George Robert, Modern Language Oakville
Walters, Marvin Martin, Classical Tacoma

JUNIORS

Clark, Rolla Lauchridge, Classical Spokane
Fry, Annie Willard, Modern Language Sumas
Johnson, Leslie Willis, Scientific North Yakima
Lawson, Grace Christine, Modern Language Puyallup
Long, Rena Lydia, Normal Barneston
Moore, Homer Earl, Classical Granville, Ohio
Rummel, Jessie L., Home Economics Tacoma
Warren, Alice Fern, Classical Vancouver
Woolford, Eva May, Latin-Scientific Kalama

SOPHOMORES

Arnston, Nellie June, Normal Tacoma
Barnes, Nettie Elizabeth, Normal Goldendale
Bock, Hazel Mae, Classical Sumner
Bonds, Mary Annie, Home Economics Sumas
Bullock, Jean Florence, Normal Tacoma
Burgess, Clara Isabella, Normal Tacoma
Dean, Florence Myrah, Normal Puyallup
Driskell, Clara Jane, Normal Tacoma
Fitch, Catherine Lois, Home Economics-Normal Tacoma

**SOPHOMORES—Continued**

Forsberg, Ellen Victoria, Normal	Tacoma
Frame, Ruth Estella, Normal	Tacoma
Gale, Hazel Irene, Modern Language	Sedro Woolley
Goulder, Alice, Home Economics	Tacoma
Granlund, Paul Percy, Modern Language	Richland
Hedger, Maude Irene, Home Economics	Auburn
Holland, Mabel Dorothy, Home Economics	Waterville
Hrdgins, Guy, Classical	Selby, Ontario
Huntington, Maud Vanona, Home Economics	Castle Rock
Johnson, Bess May, Normal	Tacoma
Kincaid, Minnie	Waterville
Maxham, Marion, Modern Language	Tacoma
McConihe, Marguerite Charbonnel, Normal	Tacoma
McKibben, Elsa Pearl, Normal	Sedro Woolley
Meiers, Mabel Maxine, Latin Scientific	Sumas
Miller, Ethel Adella, Normal	North Yakima
Nelson, Ruth Louise, Normal	Centralia
Olin, Erma Evelyn, Latin Scientific	Bothell
Ore, Orval, Classical	Clyde, Ill.
Reynolds, Ruth Margaret, Home Economics	Chehalis
Satterthwaite, Dorothea Hope, Normal	Olympia
Scotton, Annis Esther, Normal	Battle Ground
Webb, Mary Darling, Normal	Hartline
Wolfe, Gretta Evelyn, Modern Language	Tacoma

FRESHMEN

Ahnquist, Carl Gideon H., Latin-Scientific	Tacoma
Anderson, Helgey Elwood, Modern Language	Richland
Andresen, Haldora Signe, Modern Language	Port Angeles
Bigelow, Marion Lenora, Home Economics	Nampa, Idaho
Burton, William James, Normal	Sumner
Campbell, John Luther, Special	Goldendale
Carlsen, Edna, Home Economics	Tacoma
Carter, Beulah Mabel, Normal	Tacoma
Cottrell, Clark, Special	Tacoma
Cowan, Robert, Special	Selah
Crane, Fred Duboise, Scientific	Harrison, Idaho
Crump, John Kennon, Special	Tacoma
Dillon, Rose Angie, Scientific	Tacoma
Douglass, Beulah Adelaide, Special	Bellingham
Duncan, Flossie Mae, Normal	Waterville
Fraser, William Maurice, Scientific	Tacoma
Gartrell, Laura Margaret, Modern Language	Tacoma
Glidden, Mary Juanita, Special	Tacoma



FRESHMEN—Continued

Harris, Albert Wray, Normal	Nooksack
Hart, DeLoss Gobin, Scientific	Tacoma
Heustis, Jennie Frances, Normal	Tacoma
La Monde, Aletha Persus, Normal	Wenatchee
Lehman, Emil, Special	Tacoma
Marshall, Icel, Public Speaking	Centralia
McClung, Ellen Elizabeth, Normal	Vancouver
Metz, Mildred Gladys, Normal	Hatton
Miller, Charles D., Classical	Tacoma
Miller, Ida Fredericka, Normal	Buckley
Moe, Harriett Ida, Home Economics	Tacoma
Murnen, Arthur Lee, Special	Tacoma
Niles, Myrtle May, Normal	Tacoma
Olin, Merle Mae, Special	Bothell
Opdahl, Marie Elizabeth, Home Economics	Buckley
Osborn, Glenn, Latin-Scientific	Thorp
Overholt, Frances Marion, Normal	Puyallup
Pedersen, Annie, Normal	Tacoma
Remington, Ralph William, Public Speaking ...	North Yakima
Roberts, Evelyn Dorothy, Normal	Hartline
Rogers, Howard James, Modern Language	Tacoma
Rogers, Mary Grace, Normal	Tacoma
Schlatter, Vernon Lynn, Scientific	Coeur d'Alene, Idaho
Schultz, Otto Arthur, Modern Language	Hartline
Smith, Charles Vaughn, Modern Language	Prosser
Smith, Martha D., Modern Language	Hartline
Smull, Harold Raymond, Scientific	Pasco
Swanson, Ruth Edith, Normal	Eatonville
Terry, Laurance, Special	Tacoma
Todd, Junia Helen, Modern Language	Tacoma
Tuell, Alma Trevelyn, Modern Language	Tacoma
Wainwright, Mary Tripler, Home Economics	Tacoma
Warman, John Henry Alden, Normal	Peshastin
Weaverling, Marie Annetta, Home Economics	Anacortes
Webb, Georgia L., Normal	Hartline
Zeller, Miriam Irene, Classical	Tacoma

SPECIALS

DEPARTMENT OF PUBLIC SPEAKING

Arneson, Elfrida	Tacoma
Arnston, Nellie June	Tacoma



CATALOGUE OF STUDENTS



Baker, Samuel G., Jr.	Tacoma
Barker, Charles A.	Tacoma
Brown, Edda	Tacoma
Brown, Florinda	Tacoma
Burk, Loyd Lymon	Tacoma
Casgriff, Catherine J.	Tacoma
Casgriff, Lucy M.	Tacoma
Cottrell, Clark	Tacoma
Decker, Richard	Tacoma
Dillon, Rose Angie	Tacoma
Driskell, Charlotte	Tacoma
Driskell, Clara	Tacoma
Fritz, Marie	Mineral
Goehring, Francis	Tacoma
Hawthorne, Alice M.	Tacoma
Hudson, Blanche T.	Tacoma
Jungst, Anna	Tacoma
Larsen, Elvira	Tacoma
Larsen, Hildegarde	Tacoma
Lindberg, Martha	Tacoma
McCrimmon, Ailene	Tacoma
Pollom, Mildred Ester	Tacoma
Sellers, Ulric	Ketchikan, Alaska
Tompkins, C. H.	Tacoma
Vernhardson, Eleanor Sadie	Gig Harbor
Walters, Marvin Martin	Tacoma
Warren, Myrtle	Tacoma
Zeller, Miriam Irene	Tacoma

DEPARTMENT OF HOME ECONOMICS

Beasley, Belva Ellen	Wenatchee
Clark, Ruth Miller	Tacoma
Gebert, Ruth Rees	Tacoma
Kenrich, Beatrice	Tacoma
Kershaw, Edith Mae	Selah
Moe, Elsie Elfreda	Tacoma

(Special Short Course for Rhodesia Club)

Berquist, Laura	Tacoma
Berry, Rose	Tacoma
Connor, Nellie	Tacoma
Dow, Elizabeth	Tacoma
Fowler, Flossie	Tacoma



Freeman, Gladys	Tacoma
Hook, F.	Tacoma
Johnson, Alphida	Tacoma
Landon, Bess	Tacoma
Langan, Katherine	Tacoma
Laydon, L.	Tacoma
Madsen, Mamie	Tacoma
Munter, Ethel	Tacoma
Nylander, Ellen	Tacoma
Palmer, Cherrie	Tacoma
Porter, Jennie	Tacoma
Sandell, Selma	Tacoma
Thompson, Olive	Tacoma
Thompson, Ruth	Tacoma
Tylen, Hulda	Tacoma
Williams, Alva	Tacoma
Willis, Stella	Tacoma
Woodward, Stella	Tacoma

ACADEMY

FOURTH YEAR

Arbogast, Louis Edgar, Scientific	Cashmere
Athow, Leland, Scientific	Tacoma
Bever, Ethel Albertine, Commercial	Tacoma
Cook, William Allen, Commercial	Cashmere
Glenn, David Leonard, Scientific	Tacoma
Green, Thomas Robert, Scientific	Nooksack
Harader, Percy Quinter, Classical	Tacoma
Long, Winifred Lacuna, Scientific	Tacoma
Pollom, Mildred Ester, Scientific	Tacoma
Schaper, Edward Andrew, Scientific	Tacoma
Vernhardson, Eleanor Sadie, Classical	Gig Harbor

THIRD YEAR

Boston, Florence Emma, Scientific	Peshastin
Brasfield, Genevieve Frances, Scientific	Raymond
Burk, Loyd Lymon, Classical	Tacoma
Fritz, Marie, Commercial	Mineral
Gaines, Ray Edgar, Commercial	Dayton
Gardner, Harry Edwin, Scientific	Tacoma
Hazeltine, Lelia Elsie, Classical	South Bend



CATALOGUE OF STUDENTS



Horn, Bessie Marian, Scientific	Peshastin
Horn, Ruth Millicent, Scientific	Peshastin
Hudson, Blanche T., Scientific	Tacoma
Pflaum, George Raymond Ray, Scientific	Tacoma
Royce, Byron Pounder, Scientific	Tacoma
Sellers, Ulric Robert, Scientific	Ketchikan, Alaska
Shone, Bessie Mabel, Scientific	South Bend
Walters, Grover Oren, Scientific	Tacoma

SECOND YEAR

Anderson, Agnes Margaret	Tacoma
Babare, Laura Josephine	Tacoma
Billmeyer, Thurman Miller	Rio, West Virginia
Cotton, Dwight Merrill	Tacoma
Decker, Richard	Tacoma
Erp, Anton Peter	Gray's River
Gebert, Edward Harvey	Tacoma
Jones, Ivy Beatrice	Tacoma
Lange, Orvie Vernon	Tacoma
Paul, Bert Melvin	Oakville
Thomas, Genevieve Agnes	Sedro Woolley
Webb, Ida M.	Hartline
Wilson, Beulah May	Tacoma

FIRST YEAR

Arneston, Elfreda Louise	Tacoma
Bacon, Americus Henry	Tacoma
Caldwell, Helen Marion	Tacoma
Christoferson, George Herbert	Tacoma
Cook, Zoe Florence	Tacoma
Durdle, Benjie Victor	Tacoma
Ewing, James Reid	Mineral
Graves, Elizabeth Taliaferro	Wenatchee
Griffin, Roy	Anacortes
Hallen, Carl Gust.	Tacoma
Herzog, Fred	Tacoma
Howard, Henry Shepherd	Everson
Kelsey, Robert Norman	Rochester
Kenrich, Beatrice	Tacoma
Kershaw, Edith Mae	Selah
La Forge, Henry John	Tacoma



Lorenson, Tillie	Tacoma
Lorentzen, Julius August	Tacoma
McMahan, Evangeline	Wenatchee
Neilson, Ethel Marguerite	Tacoma
O'Keefe, John Oliver	Tacoma
Owen, Roy Martin	Bellingham
Paul, Alfred Lee	Oakville
Pirrett, Joyce	Tacoma
Sheffer, Lauren Arthur	Wenatchee
Stolcup, Julian	Pomeroy
Thomas, Ida Marguerite	Sedro-Woolley
Vallejo, Themistocles	Callao, Peru
Wilson, Georgina Frances	North Yakima

SPECIAL COMMERCIAL

Benson, Mynor Eugene	Bow
Brooke, Alexander Bealle	Cherryville, Oregon
Davis, Ruth	Tacoma
Hards, Ruth Evalyn	Tacoma
Hunt, Amy Elizabeth	Ketchikan, Alaska
Nolan, Minnie	Tacoma
Richardson, Irene May	Tacoma
Soden, Alice Etta	Sprague
Stoliker, May Adeline	Tenino
Thornton, Harry Allan	Tacoma
Todd, Vivian	Tenino
Waggoner, Lena	Tacoma

JUNIOR ACADEMY

Backstrom, Everett Albin	Tacoma
Bogdanoff, Doby	Tacoma
Bradley, Fannie W.	Wenatchee
Bradley, Lee Edward	Wenatchee
Drury, Ruth Lillian	Conconully
Floberg, Myrtle Viola	Tacoma
Gresham, Grace Virginia	Tacoma
Jones, Sarah	Tacoma
Olson, Esther Carolina	Tacoma
Stover, Maude Savilla	Tacoma
Thompson, Stanley Bliss	Tacoma
Winn, Florence Lucile	Tacoma
Winn, May Felicia	Tacoma



SUMMER SCHOOL, 1913

Arnston, Nellie June	Tacoma
Barton, Anna Marguerite	Vashon
Billmeyer, Thurman Miller	Rio, West Virginia
Boone, Anna M.	Tacoma
Breidenbach, Mamie Josephine	Tacoma
Bringolf, Ella	Tacoma
Buettner, Ernest Adolph	Tacoma
Buettner, John	Tacoma
Bullock, Jean Florence	Tacoma
Carlson, Grace	Gig Harbor
Case, Zelma Muriel	Prosser
Clevenger, Emma Rae	Tacoma
Cline, Carrie Helen	Mabton
Cody, Mary C.
Compton, Ethel May	Tacoma
Cook, Maretta	Tacoma
Craig, Lora Elizabeth	Toutle
Dean, Bessie May	Des Moines
Diamond, Maude	Elma
Dissmore, Dewey	Lakeside
Dobbs, Ivah Jane	Tacoma
Dodge, Florence Frances	Tacoma
Donald, Mary Louisa	Tacoma
Dyckman, Mildred Mary	Tacoma
Eaton, Lydia Lorena	Toutle
Estey, Ivy May	Kelso
Failor, John William	Tacoma
Fitch, Catherine Lois	Tacoma
Forsberg, Ellen Victoria	Tacoma
Fosket, Eunice Allie	Sunnyside
Freeman, Stanley P.	Ferndale
Froom, Edith Philana	Bellingham
Gardner, Harry Edwin	Seattle
Greibrook, Jacobine Aletta	Parkland
Griffith, Marjorie Dee	Quillayute
Hall, Helen May	Gig Harbor
Hemenway, Ruth Hazel	Kent
Henrickson, Ruth Hilda	Kelso
Hoag, Bess Jerrine	Cashmere
Hong, Ellen Olga	Parkland
Howard, Henry Shepherd	Everson
Huyck, Ruth	Starrucca



Johnson, Laura Matie	Tacoma
Johnstead, Alice Grace	Bickelton
Kays, Glenna Essia	Pasco
Kennedy, Mabel Josephine	Tacoma
King, Alma Elepha	Ritzville
King, Carrie Martha	Snohomish
Lamoreaux, Edson A.	Burton
Lee Mabel	Walla Walla
Lemons, Nellie Blanche	Tacoma
Meiers, Effie Evelyn	Kelso
Miles, Dolores Theresa	Roy
Mollett, Eva Anna	Tacoma
Mooney, Una	Montesano
Mounts, Belle Zoura	Sherlock
Nelson, Harriet Elizabeth	Clipper
Niles, Myrtle May	Tacoma
Oram, Vida Edith	Tacoma
Patterson, Lillian Josephine	Arlington
Peile, Minnie E.	Tacoma
Peterson, Rosa Jennie	Tacoma
Reynolds, Ruth Webber	Tacoma
Rosene, Linnea Marie	Tacoma
Schnack, Lillian Ruth	Tacoma
Schumacher, Grace Winifred	Marysville
Smith, Esther May	Tacoma
Smith, Florence Charlotte	Seattle
Spencer, Hazel Anne	Seattle
Stivers, Aletha Garoldine	Tacoma
Thomas, Harriet June	Tacoma
Thompson, Elizabeth Kathleen	Tacoma
Thorsen, Theodore Olgar	Tacoma
Trosper, Floe Vivian	Tacoma
Tuell, Alma Trevelyn	Tacoma
Tweeden, Pearl Eva	Tacoma
Wade, Alvah Marguett	Toutle
White, Edna May	Mt. Vernon
Wilcox, Alfreda Amelia	Tacoma
Wilkinson, Agnes	Tacoma
Wells, Wilma Winona	Kelso
Wilson, Edna Konold	Kootenai, Idaho
Wilson, Lois Anna	Brookdale
Wright, L. Sydney	Clipper
Wright, Lynn C.	Lynden
Wright, Parke A.	Lynden



Van Eaton, Claire	Leahy
Vawter, Minnie E.	Tacoma

SCHOOL OF MUSIC

ORGAN

Brew, Marion	Puyallup
Hanson, Leona	Canby, Minn.

PIANOFORTE

Albright, Ida	Tacoma
Bartholomew, Gladys	Puyallup
Beasley, Belva	Everett
Bethel, Virginia	Tacoma
Brew, Marion	Puyallup
Bromley, Mary	Tacoma
Cook, Zoe	Tacoma
Cotton,, Dwight Merrill	Tacoma
Davis, Winifred	Enumclaw
Driskell, Nellie	Tacoma
Emmons, Mrs. E. H.	Tacoma
Franklin, Irving	Tacoma
Garvin, Gertrude	Tacoma
Graves, Elizabeth	Wenatchee
Hadley, Madge	Tacoma
Hanson, Leona	Canby, Minn.
Hart, Dean	Tacoma
Hurd, Florence	Tacoma
Hyde, Minnie	Tacoma
Keen, Clarence W.	Granger
Keen, Elsie	Tacoma
Kloepper, Fritz	Tacoma
La Forge, Henry	Vancouver, B. C.
Marshall, Icel	Centralia
Martz, George	Tacoma
McQueen, Leona	Aberdeen
Metz, Mildred	Hatton
O'Keefe, John	Tacoma
Olin, Merle	Bothell
Pemberton, Vera C.	Forest City Ill.
Preston, Sophy A.	Walla Walla
Rogers, Eleanor	Berkeley, Calif.



Sellers, Ulric	Ketchikan, Alaska
Smith, Ethel E.	Tacoma
Smith, Marcia	Hartline
Soden, Alice	Sprague
Tee, Grace	Seattle
Weaverling, Marie	Anacortes

VOICE

Ball, Mrs. Robert O.	Tacoma
Beasley, Belva	Everett
Bottorff, Mrs. Mary K.	Tacoma
Cook, Zoe F.	Tacoma
Craig, Mrs. W. J.	Tacoma
Crane, Fred D.	Harrison, Idaho
Driskell, Charlotte	Tacoma
Driskell, Clara	Tacoma
Engh, Abraham	Tacoma
Flack, Mary E.	Tacoma
Goulder, Alice	Tacoma
Hanson, Leona	Canby, Minn.
Harader, Percy	Tacoma
Hill, John L.	Tacoma
Hunt, Amy	Ketchikan, Alaska
McMahan, Evangeline	Wenatchee
McRae, Ruby	Tacoma
Morris, Lloyd	Tacoma
Olin, Merle	Bothell
Pemberton, Vera C.	Forest City, Ill.
Rogers, Eleanor	Tacoma
Sinding, William	Tacoma
Tee, Grace	Seattle
Walker, Elizabeth	Tacoma
Zeller, Miriam,	Tacoma

VIOLIN

Blascovitch, George	Ruston
Boardman, Jessie	Tacoma
Bole, John	Tacoma
Campbell, Hazel	Tacoma
Davis, Edwin	Tacoma
Dickson, Frew	Tacoma
Ehrler, Joseph	Tacoma



CATALOGUE OF STUDENTS



Fisher, Franklin	Tacoma
Flaskett, Gladys	Tacoma
Garrett, Nellie	Tacoma
Gates, Frank	Tacoma
Graham, Geyer	Tacoma
Hansen, Mrs. M. P.	Tacoma
Hanson, Earl	Tacoma
Herr, Esther	Tacoma
Herr, Susie	Tacoma
Husselbee, Margaret	Tacoma
Iverson, Olga	Tacoma
Kromann, Anna,	Tacoma
Mason, James	Tacoma
McCoy, Frank	Tacoma
Neilson, Harry	Tacoma
Otis, John	Tacoma
Peterson, Clyde	Tacoma
Shade, Frances	Tacoma
Snypp, Francis	Tacoma
Sypher, Winfield	Tacoma
Shackleford, Elizabeth	Tacoma
Simmons, Evelyn	Tacoma
Stotenbur, Herbert	Tacoma
Stores, Mrs. Bessie	Tacoma
Thornton, Harry	Tacoma
Timm, Gladys	Tacoma
Walsh, Joseph	Tacoma
Washburn, Clesent	Tacoma

VIOLIN CELLO

Blatner, Dorothy	Tacoma
Davis, Ervin	Tacoma





SUMMARY OF ATTENDANCE

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		<hr/>
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Third Year	15	
Second Year	13	
First Year	29	
Special—Commercial	12	80
		<hr/>
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Organ	2	
Pianoforte	38	
Voice	25	
Violin	35	
Violin Cello	2	102
		<hr/>
Grand Total		425
Names Repeated		54
		<hr/>
Net Total		394



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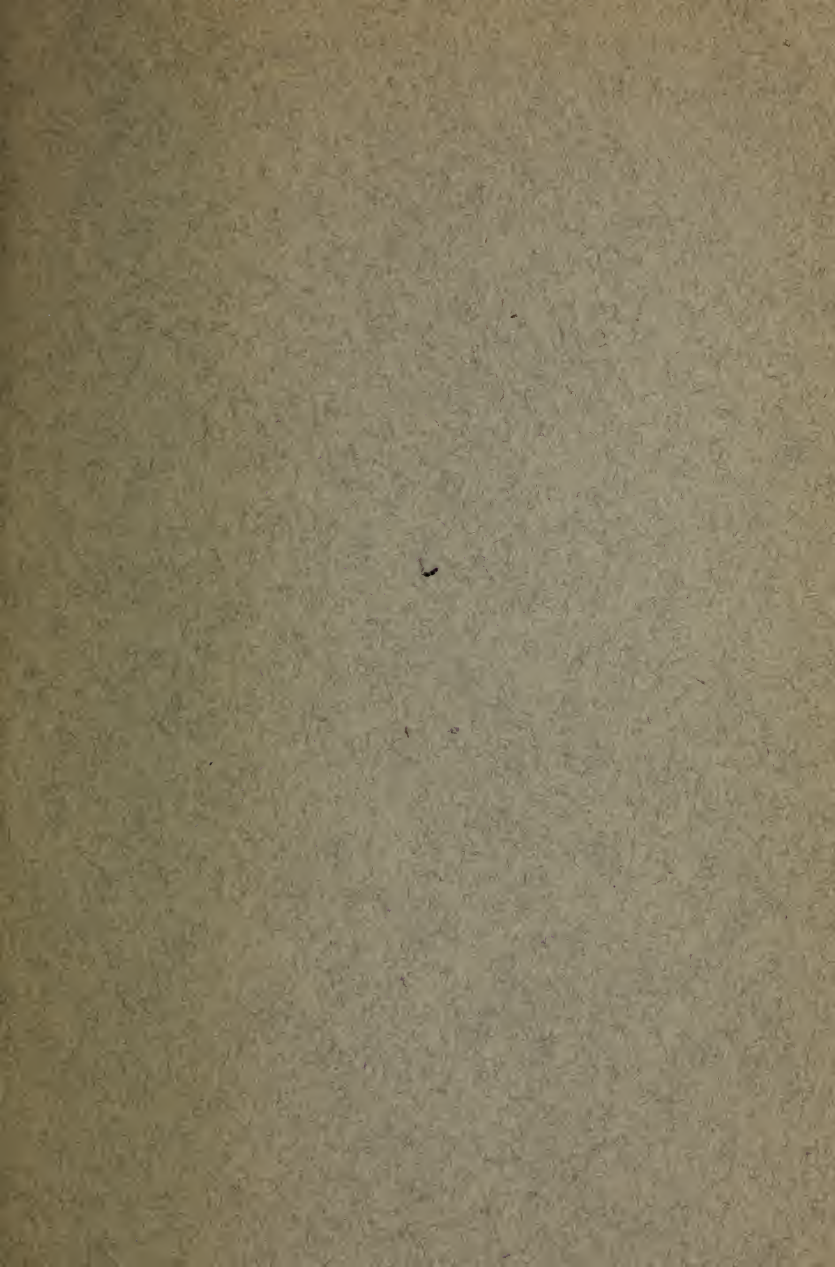


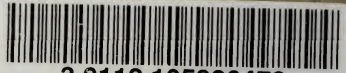
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